Utilizing Minangkabau “Gandang Tambua” Traditional Music Repertoire in Engineering the New Genre of Ensemble and Outdoor Music “Gong Tambur Madi”

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Gandang tambua is one of the Indonesian traditional music (esp. Minangkabau – West Sumatera) ensembles. It is primarily used in traditional activities and custom ceremonies performed out-door by local communities. The musical genre is potential to be improved become a new musical ensemble built based on several musical instruments and the arrangements of their tones horizontally and vertically. In addition, there are some new instruments to be completed in order to become a musical system and an ensemble. The ensemble is called Gong Tambur Madi. The ensemble can function as a musical expression based on the Indonesian local aesthetics, so that it becomes a global aesthetic commonly needed right now everywhere, especially in Indonesia.

Key words: gandang tambua, improved, ensemble, out-door music, aesthetics.

Out-door music is a music arranged and performed primarily, in open out door use. Parade or procession is a part of important aspects for supporting any activities, especially in ceremonial or procession and parade in daily life. Right now we rarely see the activities without musical ensemble in modern life, let alone in traditional one. Identically, for the problems, we ought to have musical performance stocks, ready to use, either in the quality or quantity aspects, to fulfill the demands. As we know, there is only one musical ensemble well-known and used massively in society, especially in Indonesia even in all over the world, namely, marching-band. The genre of this musical concept is originally from the European culture. March (music), musical composition designed to stimulate and organize the movements of large groups of people; particularly soldiers. The rhythmic beat, therefore has always been most important and strongly accentuated in all marches. In early military marches, drums playing prescribed rhythms for different paces were the principal instruments; they were frequently accompanied by fifes and occasionally by trumpets. By the middle of the 17th century the drums lost their prominence, as the character of the march became ceremonial as well as military. Marches