

# **BENTUK KETERTARIKAN SASTRA SUDAMALA DALAM DRAMA TARI KUNTISRAYA**

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## **Abstract**

In the reality, one of phenomena of performance art in Indonesia is the tendency to take a literary work as the source of idea. It proves that literary works are loaded with values and complete art has long lasted. Literary themes and stories, especially classical literature, have been adapted to meet the necessity for performance art, either dance drama or theater. Sudamala (Kuntisraya) literature, one of the classical literary work, has also become the story idea of dance drama for tourist' attraction, i.e. the performance of Barong and Kris Dance.

In working on the story of Kuntisraya in to dance drama for tourist, there is a room for flexibility and freedom of creativity, but characteristic of Balinese performance art.

*Key word : Sudamala literature, Kuntiraya dance drama.*