

REALITAS MAGIK DALAM MUSIK TRADISIONAL MINANGKABAU SEBUAH PERSPEKTIF KAJIAN BUDAYA

WARDIZAL

Abstract

Magic, is culture elements which has been developed since the primitive era. The development of civilization and culture does not disappear the belief of the attitude which are related with magic. The fact show, that until now (modern era and some even called if a postmodern), magic still plays important function and role in society, eventhough substantially the purposes that wants to be achieved are different. This brief writing tries to discuss in such analytic descriptive way about magic realization within traditional music of Minangkabau. This phenomenon is interesting to be discuss specially with if connects to Moslem as the majority belief in Minangkabau society. In Moslems there are not allowed comparing the belief and attitudes which are related with magic especially black magic, since those beliefs and attitudes consider as comparing two Gods. But on the other hand, the beliefs and attitudes that are related with magic are some how a fact and reality that cannot be argued in the Minangkabau society which one of them is implemented by the people through traditional music.

Key Word : Magic, traditional music, Minangkabau