Abstract
The performance of Wayang Kulit (shadow puppet theatre) in the TVRI Denpasar is an arrangement of traditional performance integrating traditional and modern technology. The performance of Wayang Kulit functioned as a media of information regarding the existence of the current shadow puppet theatre. In addition, the performance also had an educational function, preservation development, and documentation of traditional arts, entertainment and aesthetic function. The significance of this Wayang performance is refreshment of traditional performance in the era of modern technology, in addition to have other significance as symbolic significance, social significance, cultural significance and aesthetic significance.