

BARONG DAN RELEVANSINYA DALAM BUDAYA MASA DEPAN

I Ketut Murdana

Abstract

Barong is the one of Balinese art culture which is the result of the past experience and sill life until present day. This culture has developed after experienced a cultural contact or siffusion (acculturation) with other culture, especially past Hinduism Culture. Unequivocal that our great-grandfathers have an ability to develop the foreign influence finely and not just accepts or plagiarizes that foreign culture. In other word the Indonesian peoples since Pre Hinduism Culture had has the ability to develop the foreign influence accordance with original natural environment.

In the cultural interaction which occur in our life, we are now directed toward the better, valued, satisfied and happiness future. Indeed, Culture-supporting community could believe regarding the truth and the viability of this culture could be maintained. In such cultural condition, it is necessary to establish communication regarding a value of the past cultural art and the present, and the future.

Key Words: Barong, culture, the past experience.