

**KOMPARASI STRUKTUR PERTUNJUKAN
WAYANG KULIT JAWA DENGAN BALI
DALAM LAKON ARJUNA WIWAHA**

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Abstract

This research compares and contrasts the structure of Javanese Wayang Kulit (Shadow Puppet) Theatre and the performance of Balinese Shadow Theatre, enacting the same story derived from Arjuna Wiwaha poem. This research is primarily based on our experiences as both dalang practitioner and instructor, interviewing several Javanese and Balinese dalangs, and field research in Surakarta and Bali. Major part of this research analyzes the performance dramatic structure that includes the plot, setting, characterization, theme, and edification. In comparing the performance of both types of Wayang shadow theatre there are similarity, diversity, and overlapping structure of the two Wayang theatres.

Keyword: Arjunawiwaha, Wayang, Dalang, Jawa, Bali, Lakon.