

MENGUAK NILAI-NILAI ESTETIS TARI BARIS**I Dewa Ketut Wicaksana****Abstract**

The movement of Baris dance is structurally neat and complex. From its well organized appearance that consists of strong and vigorous movements, quick tempo, firm and heroic atmosphere, and glittering costumes suggest a certain quality, content, and purpose. The performance emotionally creates a tense atmosphere with an impressive and gorgeous action and pride with its heroic central theme. As an art form, the Baris dance is featured through a careful organization of various elements. Those featured components stimulate and direct audience's attention toward achievement of a more powerful spirit, which decides the intensity of the performance. Balance has an essential role in the implementation of the movements. With an unsymmetrical balance of the body movement and a heroic facial expression, Baris dance may suggest a dynamic balance.

The philosophical aspect and aesthetic values of Baris dance are recognize through its function as a ritual dance, due to its devotional aspect to God, which calms and solaces the surrounding community. From the concept of trimandala (three realm), where the dance is typically performed, Baris dance may belong to wali ritual of the inner temple courtyard. When it functions as bebali ceremonial dance, the dance would accompany a ceremony, which takes place in the second courtyard of a temple. When it functions as balih-balihan secular dance, the dance is performed in the outer courtyard of a temple as an entertainment.

Key Word: Baris Dance, Aesthetic Values.