

**HAMPARAN JACQUES DERRIDA:
TEORI POSTMODERNISME DALAM
WACANA DALAM WACANA SENI PERTUNJUKAN**

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Abstract: Deconstruction is a strike of postmodernism to the modern thought that is always subjectively functional, structural, and paradigmatic. Postmodernism deconstructs functional thought that maintain stability, deconstructs structuralism over the conventional meaning, and try to find a new meaning so that the postmodernism is also poststructuralist. Postmodernism deconstructs the existing paradigm questioning to the ability of conventional paradigm in solving a new problem so that the postmodernism is also called post-paradigm. Deconstruction in performing arts that becomes the label “difference” is Tabuik ceremony in Pariaman, West Sumatra. Phenomena from the perspective of postmodernism are to refuse the central authority in the meaning of cultural “label”. Cultural meaning-whatsoever form of performing art-should not be single, but open to other meanings, so that the researcher-other people-may liberally assume the readable discourse. Meaning may exist in anything; in small thing that is less noticeable, less mentioned that might have significant meaning. Thus, Postmodernism approach refuses all assumption that prevents meanings. It does not mean that postmodernism wants to be selfish, disappointed with the previous research paradigm, and or only trapped on the euphoria, but has a cogent reason in producing meanings.

Key words: Wacana, Postmodernisme, dekonstruksi Jacques Derrida, Seni Pertunjukan, and Cultural Studies.