

**TRADITION OF INDONESIAN ARTS**

**AND NOW**

**I Made Bandem**

**Abstract**

This paper is concerned with the study of Tradition of Indonesian Arts and Now. Indonesia is the largest archipelago in the world. It consists of more than thirteen thousand island, six thousand of which, covering sixty percent of its area size are populated. The populace of Indonesia is two hundred twenty million people consisting of probably over four hundred ethnic groups and more than three hundred ethnic languages. As a large nation, Indonesia has dozen of performing and visual arts style, hundred of forms of performing and visual arts, starting from classical to contemporary character. The development of Indonesian arts is in accordance with the development of its society that is moving from the pre Hindu period into Contemporary society. With many different cultural backgrounds Indonesia has many maestros in arts who enable to preserve, develop, and create new form of arts.

*Key Words : preservation and development of arts.*