

NADI OR KERAUHAN TO HIGHLIGHT

THE PERFORMANCE

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Abstract

Again, *kerauhan* or *kerauhan* is closely related to the traditional Balinese performance arts. It can happen not only during a sacred art performance, but also at any other spectacle. A good example is at a communal performance, in with the gamelan players and audience suddenly shiver, tremble, groan and scream unconsciously. These people are at the beginning of *kerauhan*. These unique and mysterious happenings are hard to explain, but are not uncommon for Balinese people.

Key Words : *Kerauhan, highlight, performance.*