NADI OR KERAUHAN TO HIGHLIGHT
THE PERFORMANCE
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Abstract

Again, kerauhan or kerauhan is closely related to the traditional Balinese performance arts. It can happen not only during a sacred art performance, but also at any other spectacle. A good example is at a communal performance, in with the gamelan players and audience suddenly shiver, tremble, groan and scream unconsciously. These people are at the beginning of kerauhan. These unique and mysterious happenings are hard to explain, but are not uncommon for Balinese people.

Key Words: Kerauhan, highlight, performance.