

**AESTHETIC VALUES OF MODERN
BALINESE PAINTING**

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Abstract

Analyzing the aesthetic values of Modern Balinese painting is a cultural transformation in painting arts that began to develop in 1930s in Ubud and around Ubud in painters and sculptors' organization called Pita Maha. The transformation involves Balinese classical aesthetic and Western aesthetics which bears new style called modern Balinese paintings. This new style initially develops in the village of Ubud and Batuan which are then better known as Ubud style and Batuan style respectively. These two styles are considered to be the pioneer of the birth of the next styles such as Young Artist paintings, flora and fauna, post card painting and egg skin. The details of the problems range from three main axes with the dominant discussion on the new style work of the painters and influential to the next generation. The analysis will be described in accordance to the method of critique writing of fine arts with the qualitative approach.

Key Words : *aesthetic values, modern Balinese, painting art.*