

**EKSPRESI MULTIKULTURALISME
DALAM SENI PERTUNJUKAN
TRADISIONAL BALI**

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Abstract : Multiculturalism or other varieties of culture is being a point of view in culture dialog as one of the basic element to united the Indonesian Nation. Balinese traditional Art performance is on exspression, creativity, social interaction, places, media education, and include the pint based on Pancasila. Multiculturalism in art performance is an expression in many varieties of culture thought it is in the same level of opposite. Multiculturalism in Balinese Traditional Art is not just released. It is passed down from the ancestors long time ago from generation to generations. That can be shown in Wayang Kulit Art Performance and used Mahabrata and Ramayana epics the storyboard, Sam Pik Ing Tay Story from China used as the story in Drama Gong and also for Gambuh Dance, Baris Cina Dance, Barong Landung and many other things as an exspression of multiculturalism.

Key Words : Multikulturalisme, Seni Pertunjukan and Tradisional