

**TINJAUAN HISTORIS TERHADAP
GENRE PUJI – PUJIAN SEBAGAI
SALAH SATU SENI PERTUNJUKAN
RITUAL DI PULAU MADURA DAN
PANTAI UTARA JAWA BAGIAN TIMUR**

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Abstract : Doing Traditional praise to ancestors can be found in very part of the world, especially along the Indonesia area in Madura. One of the appearance in Art performance is a ritual in praising. The place separate by a very thin strait and to show the genre in phrasing has a strong relationship on a similar historical background. Thought the Madura society with all the culture which is been the confessor, indicate that the Art Performance born and based from Madura Area. The appearance which is exhibited telling us a formulation on characteristic for the Art performance been thought along transformation since the past.

Key Words : Praising, Madura, Java, Shape, and Spreadment.