

## **PEMAKNAAN DALAM KEHIDUPAN KREATIVITAS TARI**

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**Abstract** : Life Dance creativity happens together with the growth of the art dynamic and the consequences will constantly dissolved and increase in continuity also changed. Choreographically can be divided into two difference ways in Dance Composition which is : Traditional and Non traditional (modern). Each of it always compete to be assist and increase as the aims of contemporary. Both being an actualization for a relevant life principal along with the enthusiasm for the soul period. Explanation for dance competition must passed through a choreography's the existence of art creativity and always to attend a symbolic (norma) thought interpretation, it can be seen to two dimension, First : symbolic interaction which is the sense of imagination touch between Art Work (Dance) as the catalisator and the ability of the artist in a playing it. Second : Context and concept for composing (art) is depend on motivation and creativity paradigm for social culture life problems point of view which is raised into choreography. Basically, problems in creativity (Dance) is pointed to feeling and describing in subjectivity full of interpretation and imagination. Meaning in Dance creativity is the presence of a form in application which is always in correlate with system point run through at the domain.

**Key Words** : Creativity, Dance, Meaning, and Application.