TARI BARIS KATEKOK JAGO
DI DESA DARMASABA:
KONTINUITAS DAN FUNGSINYA

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Abstract: One of the Baris Dance for ceremony in Badung area which still exists fill now is, Katekok Jago Dance. The estimation it ‘appear in Darmasaba village on the 18th century. All the people whose support this dance is possesed by Arya Pinatih spirit from Penatih village, Denpasar. They all live in Banjar Cabe, Menesa, Darmasaba, Peninjauan. Others live in Sibanggede Village, it begins caused of the marriages from the different villages. Once day they’ve got a dissease and go pray to asked for healthiness, if the get cure then they will be the Katekok Jago Dancers. That’s how the dance been remains from generation to generation. Before they choosen to be the dance, they must isolated and blessed at Pura Penatih Sanak. They wear (poleng) square black and white black-white strips, black-white showl, badong (a scarf made from cloth), Batik Rembang (a material made from Rembang Village) function as the wing, and gelung (Bali Traditional accesories on their head of the dances). Shape like cone with black-white banner. As the property they brings spear weapons and paint black and white. So this Dance also called “Baris Poleng” Dance.

Key Words: Kontinuitas, Fungsi and Tari Baris Katekok Jago