

**PENARAN *PENASAR*  
DALAM *PATOPENGAN***

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**Abstract** : Influence of science and technological like television to present mask dance, Mask Prembom and or Babondresan and tourism development is given the excitement which strong enough for mask enthusiast Bali society. Patopengan like is society in Bali, because mask is one of artistry, total art and easy understood by story “Babad”. Mask Show use the ancient language Jawa translated to Balinese Language. Figure penasar in mask is determining to figure succeed its show. Penasar have the function complex: namely story, puppeteer and interpreter, connect their story, commentator, stage manager, and even as cover or conclusion and show, hence to become the this figure characterization seemingly is not easy. To act this figure have to own the skill the dance, ability the good vowel, technique of retorica knowledge and artisticly is show. Many matter which must be prepared/owned by somebody which wish to elaborate the figure penasar. This role is inclusive of rareness, so that not many enthusiastic young artist to deepen the role of penasar.

**Key Words** : Penasar, Patopengan, and peranannya.