

**LAYAR DIMENSI
REPRESENTASI DALAM
PENCIPTAAN KARYA KRIYA**

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Abstract : The observation does not merely want to disclose the ongoing degradation, but instead, the observation is expected to encourage a full and total comprehension on more extensive life. The life that God has given to human beings is like a very wide screen reflecting humans' multidimensional life. Full and total comprehension will result in an awareness of the essence of life as implied in cosmic concept of Rwa Bhineda. Reality, for artists, is not responded by practical politic, but instead, by artistic attitude, by mobilizing creative and intellectual capacity to have inspiration sources of art work creation based on the existing phenomena. In this case, pluralism of life in this universe has inspired to create the theme of 'Layar Dimensi' (Screen of Dimension). 'Layar Dimensi' is expected to be a frame to accommodate all images of human life in the universe. It is visualized in a three-dimensional craft work mainly made of wood using a construction and laminating (mosaic) techniques. The utilization of wood fiber, stuff, and narration all refer to the inspiration of the images projection of 'Layar Dimensi', in order that the work has a personal characteristic. Therefore, this craft work intended to meet the final requirement of study is expected to reflect personal expression and to be a realization of ideas in attempt to enrich the creation of craft works.

Key Words : Layar Dimensi, Penciptaan and Seni Kriya