MUSIK KONTEMPORER
DI TENGAH ARUS PERGULATAN
MUSIK TRADISI: DISKONTINUITAS
DAN PERMASALAHANNYA

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Abstract: This article is focused on contemporer music condition in Bali. The analysis is based on a deeper supervision though it’s in the social society territory or contemper music activities in the academical contemper area. Art music problems in Bali influenced by internal or eksternal aspect. In internal’s way the learning and understanding on contemper is more influenced by the western system, but it’s not correct on the application. Generally this understanding is always connected with an ekperimental artwork, the arrangement is organized in freeway, and perform in a different style, affected the less in implication and konotation. It caused an ariory behavior in the society “extremely” into the Artwork of contemper communities which is judged as the cause of the destruction of the tradition. In other ways of thinking they just want to add on what had already exist. The consequence, contemper music artist can’t be consistence in their field, so their exisstance in their binary position is faced on two chairs which is more influenced into traditional’s chair. Besides that, the Balinese society has functional music with their culture and religions life, it’s minimize the spaces on contemper music generally. The networking between the contemper community is unorganized, the government motivation to open more space into larger creative space and the supporting institutions is almost not seen. This phenomenal be discussed in this article.

Key word: Kontemporer, inkonsistensi, and problematika.