

**WAYANG KULIT BALI
BERTAHAN DALAM TRADISI,
BERGERAK MENGHADAPI
GLOBALISASI**

I DEWA KETUT WICAKSANA

Abstract: The bigger interest to create new idea in puppet performance, so more bigger also the puppet artist to take offence at many kind of aspect to considered the beauty and logic. The idea which direct to all kind of beauty aspect, mean while has been restructure in the performance, while from the logic aspect willpersonalize through the preferenceinclude every social aspect to perform on the screen. The Founding puppet tale with the proletariatness themes give a big challenges to open actual fact which is happening right now and will happens in the society as the globalitation consequences. The power on the puppet art, has given historical value and as the source in art creation to increase as culture wealh to manners the society life. The development of the puppet's art wishes to give direction because it has orientation direction because it has orientation in culture which is alive and could be a new souce in art work enrichment.

Key words: Seni pewayangan, bertahan, tradisi and globalisasi.