LUKISAN I DEWA PUTU MO KOH
YANG HUMORIK

I WAYAN SETEM

Abstract: This writing focused on humoric themes this paintings made by Dewa Putu Mokoh born in 1956 from Pengosekan, Mas, Ubud, Gianyar village. His artwork attract the art lovers attentions because of his “New greathe” expressed with the development in techical way and approachement into new themes which more modernize and the unique of his paintings given more humoric sense. It could be says that humoric thing is inspired I Dewa Putu Mokoh as the inspiration source or back point view to create a paintings. He is consciously on unconsciously get and interpreted the traditional in heritance and then improves the visual and themes through modification process and deformation. These humor sense could give identity, support and the soulness in his artwork. The bad things which is contradictif into beautiful things but doesn’t means the emptiness or the less of the characteristic of a thing is called beautiful because it could raise a humoric emotions. The consideration to stand on traditional art paintings is by doing inovation into an open world for the further.

Key Word: Lukisan Dewa Putu Mokoh, tema, tradisi and humor.