

**KAJIAN MAKNA LUKISAN
EKSPRESIONIS AFFANDI**

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Abstract: Affandi is Indonesia's most outstanding painter. An expressionist master, his work have put Indonesia on the map of international art. He embodies through his work the successful acculturation between Indonesian and western artistic inputs. His painting give Indonesian artistic tradition, which pervade all his life and works, a totally new expressive language. When faced with hardship, that of youth in a county under the yoke of the colonizer, his answer has always been to work and work more. He thus became an artist addicted to his art. The subject of this writing is to study Affandi's peculiar approach toward the problems of form, function and meaning-by form is meant the visual aspect of his work; by function their use and utility; and by meaning their content. With regard to the theoretical framework a combination of art theory, aesthetic, cultural theory, theory of symbols and functionalism is called upon when relevant. The study is qualitative and it is therefore supported by research on the artist's background, working techniques and processes as well as by research on his work proper. An evaluation of his influence is also presented.

Key word: Lukisan, Affandi and makna.