

INTERNATIONAL EXHIBITION

International Studio for Arts & Culture
FSRD - ALVA



Indonesian of Institute of the arts Denpasar Bali
Fine Arts and Design Faculty
Kriya Hasta Mandala 24 -31 January 2014

CURATORIAL

Om Swastiastu

In God's good time down came the rain; and all the afternoon On iron roof and window-pane it drummed a homely tune. And through the night it pattered still, and lightsome, glad-some elves

On dripping spout and window-sill kept talking to themselves. It pelted, pelted all day long, a-singing at its work, Till every heart took up the song way out to Back-o'-Bource.

Excerpt from: Said Hanrahan

PJ Hartigan Rain forebodes in western literature, it often pauses for reflection on lost love and sadness, dark days and memories that need to be washed clean. In our harsh homeland it is often used for contrast. Flood or drought.

The rain in Bali is different, god sighs and releases a gift, which shared with the earth and the sun blesses one of the most fertile places on earth with abundance.

The fertility is not limited to sprouts and foliage. As the rain becomes a river that flows from mountains to the sea it begins a heavenly process that touches man, nature and conjoins the spirits.

We are blessed to be here in the rainy season and feel the renewal which imparts in this culturally and visually abundant land. It is an important time. Our study program enters its fourth fertile year. Another group of students will be transformed, perhaps touched by god. Change, renewal, growth and the blessing of god.

I pray for success and thank god for the rain and for the friendships and foliage arising from his blessing.

Om Shanti Shanti Shanti Om

A/Professor Paul Trinidad
University of Western Australia

Asst. Prof Paul Trinidad | Academic | Faculty of Architecture, Landscape and Visual Arts M433
The University of Western Australia | 35 Stirling Highway | Crawley WA 6009
Tel +61 8 6488 7177 | Fax + 61 8 6488 1082 | Email paul.trinidad@uwa.edu.au
www.alva.uwa.edu.au/
CRICOS Provider Code 00126G
For current research enquiries, go
to <http://paultrinidad.com.au/pages/matrixtworigin.html>

RECTOR'S GREETING

Om Swastiastu

Thanks to the Almighty God, Ida Sang Hyang Widhi Wasa, because of His Blessed, the exhibition of ISACFA program 2014 can be conducted on Jan 24, 2014. On behalf of my institution, I would like to share my great gratitude to the effort and spirit presented by ALVA-UWA, especially under a great assistance of Asst. Prof Paul Trinidad, with his hard work and motivation in conducting ISACFA program by giving a chance to ISI Denpasar to share the culture, knowledge and experience. As the development, spirit and also the variant of art, the creative competitive which are very fast, tight and various has occurred, especially within fine arts development. An artist must build his image with conceptual idealism and visual qualities, knowledge and technology, history, and other supporting elements which relate between one to another in order to develop self identity within global competitive. Hopefully, those aspects could be achieved through knowledge and cultural exchange among Australia University and Indonesia Institute of the Art Denpasar. The activity of arts is also becoming recorded moment of meaning which presented through cultural imaging. The values of both institutions are presented through creative innovation quality of cultural symbols which occurred during the development of Balinese. Indonesia and International world for further, the identity of strengthen is the implementation of theme reproduction through the form of sense. Sense will intensively appreciate if the symbolic icon conclude its environment culture. Therefore, lecturers and students of Fine Arts and Design Faculty very excited to present their masterpiece with great ideas based on the culture development in Bali especially in line with the artworks of students of ALVA-UWA which also presented on the events. And on occasion I would share my best wishes for the success of the exhibition and once again, congratulation and hopefully the collaboration will keep improving and continuously.

Om Santhi Santhi Santhi Om

Rector of Indonesia Institute of the Arts Denpasar



DR. I Gede Arya Sugiartha, S.Skar., M.Hum
NIP: 196612011991031003

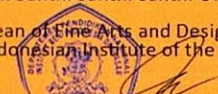
DEAN'S GREETING

Om Swastiastu

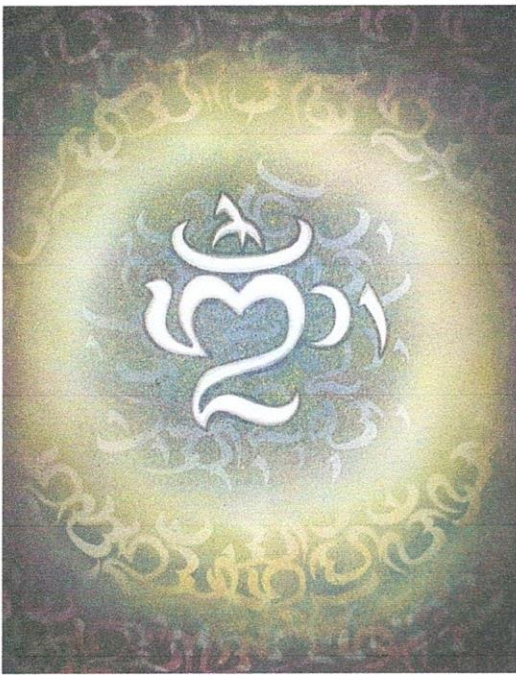
Thanks to the Almighty God, Ida Hyang Widhi Wasa, that Fine Arts and Design Faculty can be presented the annual exhibition of ISACFA program 2014 on Jan, 24, 2014. On this great opportunity, it is expected that the exhibition of will become a media of dialog among the artist and curator and also wide society, and also to not forget to mention our great appreciation to Asst Prof. Paul Trinidad for his encourage and spirit during the program, and also because of his strengthen, the program is always develop every year. The collaboration between ALVA-University of Western Australia and Faculty of Fine Arts and Design for more than 4 year has motivated both two sides to share knowledge and to maintain the cooperation. We cannot deny that the influence of thought, idea and concept from one into another also contribute the variety, quality and also result of artworks which are presented during the exhibition. Having the experience of exchanging cultural and ideas with UWA is such of great opportunity to show the world that the existence of Balinese art is getting improving which is showed by creativity and innovation in the process of creating artworks. Based on that, we hope that we can introduce the result of creativity reached by ALVA-UWA students, lecturers and students of Fine Arts and Design Faculty and hopefully it will keep prevent, develop and improve in the future. At last, we hope that the glorious of Bali still continue to emit a stream in our blood of arts to give artistic soul vibration for the continuing of cooperation between ALVA-UWA and FSRD ISI Denpasar. Congratulation and success.

Om Santhi Santhi Santhi Om

Dean of Fine Arts and Design Faculty
Indonesian Institute of the Arts Denpasar



Dra. Ni Made Rindu, M.Si
NIP: 195702241986012002



Judul : Ongkara
Nama : Drs I Nengah Sudika Negara, M.Erg
Tahun : 2013
Ukuran: 60 x 80 Cm
Bahan : Colour Brushing, Kanvas



Deskripsi

Karya ini menampilkan huruf Bali *Ongkara* merupakan simbol Ida Sang Hyang Widhi Tuhannya agama Hindu. Huruf itu dipasang pada bagian tengah bidang media dengan latar huruf Bali disusun melingkar untuk memberikan vocal point pada objek utama. Warna yang digunakan adalah warna putih dengan latar belakang kuning dan hitam dan abu-abu, tujuannya agar nyaman dilihat dan dapat memberi keharmonisan karena warna ini adalah warna yang berdekatan dalam lingkaran warna. Ukuran karya 60 x 80 Cm, bahan kanvas dan cat air dengan teknik *brushing*.