



INSTITUT SENI INDONESIA DENPASAR



INTERNATIONAL EXHIBITION

ISACFA

INTERNATIONAL STUDIO FOR ARTS & CULTURE
FSRD - ALVA

ISI Denpasar, Bali, 24 June - 12 July 2013
Kriya Hasta Mandala ISI Denpasar

RECTOR'S SPEECH

Om Swastyastu,

Thanks to the Almighty God, Ida Shang Hyang Widhi Wasa, because of His Blessed, the exhibition of ISACFA 2013 program can be conducted on July 11, 2013.

On behalf of my institution, I would like to share my great gratitude to the effort and spirit presented by ALVA-UWA, especially under a great assistance of Asst.Prof Paul Trinidad, with hard work and motivation in conducting ISACFA program by giving a chance to ISI Denpasar to share the cultural, knowledge and experience.

As the development, spirit and also the variant of art, the creative competitive which are very fast, tight and various has occurred, especially within fine arts development. An artist must build his image with conceptual idealism and visual qualities, knowledge and technology, history, and other supporting elements which relate between one to another in order to develop self identity within global competitive. Hopefully, those aspects could be achieved through knowledge and cultural exchange among Australia University and Indonesian Institute of the Art Denpasar.

The activity of arts is also becoming recorded moment of meaning which presented through cultural imaging. The values of both institutions are presented through creative innovation quality of cultural symbols which occurred during the development of Balinese, Indonesia and International world. For further, the identity of strengthen is the implementation of theme reproduction through the form of sense. Sense will intensively appreciate if the symbolic icon conclude its environment culture. Therefore, lecturers and students of Fine Arts and Design Faculty very excited to present their masterpiece with great ideas based on the culture development in Bali especially in line with the artworks of students of ALVA-UWA which also presented on this events.

And on this occasion I would share my best wishes for the success of the exhibition and once again, congratulation and hopefully the collaboration will keep improving and continuously.

Om Shanti, Shanti, Shanti, Om

Rector of Indonesian Institute of the Arts Denpasar

DR. I Gede Arya Sugiarta, S.SKar, M.Hum

DEAN'S SPEECH

Om Swastiastu,

Thanks to the Almighty God, Ida Hyang Widhi Wasa, that Fine Arts and Design Faculty can be presented the annual exhibition of ISACFA 2013 program on July 11, 2013.

On this great opportunity, it is expected that the exhibition of will become a media of dialog among the artist and art criticism and also with wide society, and also to not forget to mention our great appreciation to Asst. Prof Paul Trinidad for his encourage and spirit during the program, and also because of his strengthen, the program is always develop every year.

The collaboration between ALVA-University of Western Australia and Faculty of Fine Arts and Design for more than 4 years has motivated both two sides to share knowledge and to maintain the cooperation. We cannot deny that the influence of thought, idea and concept from one into another also contribute the variety, quality and also the result of artworks which are presented during the exhibition. Having the experience of exchanging cultural and ideas with UWA is such of great opportunity to show the world that the existence of Balinese art is getting improving which is showed by creativity and innovation in the process of creating artworks.

Based on that, we hope that we can introduce the result of creativity reached by ALVA-UWA students, lecturers and students of Fine Arts and Design Faculty and hopefully it will keep prevent, develop and improve in the future. At last, we hope that the glorious of Bali still continue to emit a stream in our blood of arts to give artistic soul vibration for the continuing of cooperation between ALVA-UWA and FSRD ISI Denpasar

Congratulation and Success

Om Shanti, Shanti, Shanti, Om

Dean of Fine Arts and Design Faculty
Indonesian Institute of the Arts Denpasar

Dra. Ni Made Rinu., M.Si



Judul : “MANG”

Nama : Drs I Nengah Sudika Negara, M.Erg

Tahun : 2015

Ukuran: 42 x 59,4 Cm

Bahan : Art Paper, Wacom Tablet



Deskripsi Karya

Pada karya ini menampilkan huruf Bali yaitu “Ongkara”, yang merupakan simbol suci Ida Sang Hyang Widhi Wasa. Simbol Ongkara diletakkan pada bagian tengah dengan latar belakang huruf Bali yang dikomposisikan acak dengan permainan garis yang tidak beraturan dan bidang melalui perpaduan warna yang harmonis. Warna ini dipilih untuk memberi kesan nyaman bagi yang melihat karena warna-warna ini memiliki yang tidak kontras dan memiliki perpaduan yang harmonis. Ukuran karya 42 x 59,4 Cm. Art Paper, Wacom Tablet.