



The Aesthetic Of Prasi

23rd September - 5th October 2013

Cullity Gallery ALVA-UWA
Mon-Fri 9am-5pm

for more information contact paul.trinidad@uwa.edu.au

PRASI ISACFA ART EXCHANGE

The inspiration of this exhibition comes from Prasi or Lontar scrolls which have been used for centuries to record important stories, historic events and family lives. The value of the Lontar is its sublime record of culture and traditions, both of which are under huge pressure from the technologized world which bourgeois ever more as each plane load of tourists touches down at the Bandara Ngurah Rai. The fact that the Lontar objects have some value for tourism belies their complex links which trace the past and perhaps in some ways, mirror the future. Knowledge, character and skills can be taught through formal education but ISI Denpasar offers students the opportunity to learn from the real source, the real object, the real maestro.

In Balinese spirituality everything prescribes to the principles of Mahabahrata and from there daily life is metaphorically translated. Prasi (lontar) is a house, a complete home for culture and knowledge, each prasi is its own complete museum. The three parts of prasi have a social function, they imbue economic, spiritual and cultural unity to the whole of themselves and each part is interconnected. The main part is the story, (utamanying mandala), the middle is the lontar leaves which carry the message (madyanying mandala). The bamboo topi and back cover are the outside of the building, (nistaning mandala). The maestro Bapak Ida Bagus Jelantik Purwa shared his knowledge directly to students of ISACFA and with the leadership team of FSRD. The transferal is of deep interest to students from the UWA program who invariably learn directly from god with Ida Bagus being the matrix. The learning environment is a socio-cosmic reality that although not formalized as such, influences everyone with its great power. Every moment in his presence has beautiful tension, a dance between action, learning, philosophy and cosmologic principles of Hinduism. Students experience the masters 'taksu' his inner creativity, inner power, which transfers as further inspiration.

The Prasi project has been transformative, we can see the future.

Curatoria



Indonesian; (lontar) are manuscripts made out of dried palm leaves. They served as the paper of the ancient world in parts of Asia as far back as the 5th century BCE. This is the authors interpretation. Taksu is a term which refers to the dynamism and the (supernatural) power inherent within Balinese traditional art and performance.

GREETING BY RECTOR OF ISI DENPASAR

Om Swastiastu,
Thanks to Ida Shang Hyang Widhi Wasa, The Almighty God because of His Blessing ISI Denpasar and UWA can continue the collaboration on Workshop and Seminar on September 15-29, 2013. I do appreciate for September Workshop, Exhibition Residency and Seminar at ALVA, UWA and would like to share my support to the delegates of the ISI's lectures, namely Drs. I Made Yasana, M.Erg (Lecture of Fine art Department) and I Komang Arba (Lecture of TV and Film program Study) I would like also to congrat the delegates in conducting the workshop, exhibition and seminar. So, far I do realize that the contribution of spirit, vision and knowledge from the event has given great impact to the development and the existence of ISI Denpasar as the only one of arts institution in Bali. We know that there are many understanding of culture because of the differences of our cultural background, but the collaboration between ISI Denpasar and UWA proves that bridge of culture could be created to maintain the develop of art and to strengthened the vision of both institutions concerning of research of knowledge and culture. As the Rector of ISI Denpasar, I would like to express my sincere gratitude to Dean of ALVA-UWA, Prof.Simon Anderson for his support to the establishment of this program; Asst. Prof Paul Trinidad for his idea, spirit and encouragement with the whole member of the committee in ISI Denpasar who have been contribute their support to this program. Hopefully the vision and mission of ISI Denpasar can be achieved through this event.
Om Shanti,Shanti,Shanti,Om.



Dr. I Komang Arba Sugianta, S.Skar., M.Hum



INDONESIAN INSTITUTE
OF THE ARTS DENPASAR



THE UNIVERSITY OF
WESTERN AUSTRALIA
International Institute

GREETING BY DEAN OF FACULTY OF FINE ART AND DESIGN INDONESIAN INSTITUTE OF THE ARTS DENPASAR BALI

Om Swastiastu,
Thanks to the Almighty God, Ida Ida Sanghyang Widhi Wasa for his blessing on the Artist Residence, Workshop and Exhibition entitled "The Aesthetic of Prasi" which will be conducted at Cullity Galery Australia. Let me, on behalf of my Faculty to share our great appreciation for the event as the implementation of international cooperation performed by Faculty of Fine Arts and Design, Indonesian Institute of the Arts Denpasar Bali and ALVA, UWA as to achieve the improvement of academic quality and the creativity of artwork making. The process includes the introduction of culture and arts especially in ISI Campus and outside the campus, even abroad. For example, this year, the students of ALVA-UWA who join the ISACFA 2013 program exhibit their works on prasi painting which were done in Sidemen village, Karangasem. Through this program, both lectures and students could share their honest creativity based on harmony within diversity. The exploration of artworks need strong focus, because an artist has as the main role as the creator who is able to open the new vision and lead people toward the nature. Those could be transferred as the series of values through language of symbol and icon as natural process to be used as the communication process of intrinsic and extrinsic to other people. I believe that the artworks which exhibit through this event both by lectures from ISI Denpasar and lectures and students from ALVA UWA is becoming measurement tool to find out the range of exploration which is done so far. Besides, it can create professional artists with great vision and good attitude. At the end, I would like to thank, Rector of ISI Denpasar for his support to this program, to Dean of ALVA-UWA, Professor Simon Anderson, who allow to us to exhibit our artworks at Cullity gallery, and also for Assisten Professor Paul Trinidad for his supervision and encourage during the program. Hopefully the event can enthusiasm to other people and also could bring the spirit of next program. Once again, congratulate and success for the event.

Om Shanti,Shanti,Shanti,Om.



Dra. Ni Made Ripu M.Si
Dean





Judul : Baligraf

Nama : Drs I Nengah Sudika Negara, M.Erg

Tahun : 2013

Ukuran: 30 x 30 Cm

Bahan : Palm leaf, Press Print



Deskripsi Karya

Baligraf merupakan penggambaran huruf-huruf Bali sebagai sebuah karya seni. Huruf Bali merupakan huruf yang dipakai untuk penulisan bahasa Bali, dari hal-hal kehidupan sehari-hari, penulisan lontar, prasasti dan untuk kepentingan keagamaan. Melalui karya Baligraf, tulisan Bali dibuat dengan bentuk yang indah, warna yang menarik dan dikomposisikan dengan pertimbangan rasa keindahan sehingga merupakan karya seni yang bisa dinikmati keindahannya. Baligraf juga merupakan upaya untuk pelestarian tulisan Bali sehingga tulisan Bali tetap terjaga dan tidak ditinggalkan oleh generasi muda kita. Di Bali, Baligraf pernah muncul besar-besaran pada tahun 2013 dalam acara pameran dan lomba Baligraf tingkat internasional. Baligraf ini dibuat untuk menggambarkan simbol Ida Sang Hyang Widhi Wasa beserta manifestasinya, dibuat sedemikian rupa sehingga memiliki nilai estetis tersendiri.