

**ESTETIKA DWILOGI NOVEL SAMAN
DAN LARUNG KARYA AYU UTAMI**

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Abstract : Aesthetics as theory have expanded along with the developing it, especially in literature and generally in cultural. Modernist aesthetics have rounded into the postmodernist aesthetics. Besides that, aesthetics which is emphasizing at feminism view also expand, that is usually called the feminist aesthetics. These postmodernist aesthetics feminist aesthetics are made as the basis for theory to explain the social phenomena, cultural, and political that can be found on dwilogi *Saman* and *Larung* novels by Ayu Utami.

Key Words : Feminist aesthetics, and social phenomena, and political.