

JENIS SENI WALI MENGIRINGI UPACARA YAJÑA YANG DILAKSANAKAN OLEH UMAT HINDU DI BALI

I Ketut Subagiasta¹

Abstract: This article is a literary overview that discusses the concept of *pañca yajña* (five ritual celebrations), the level, foundation, and purpose of the *yajña*, holy contemplation upon *yajña*, types of *yajña* celebration and sacred art, implementation, and sacred arts according to place, time, circumstance (*deśa*, *kāla*, *patra*), the dynamic of Hindu religion and the cultural art development, and dharma *kusuma* awards. Understanding the significant of Balinese sacred arts means reinforcing the internal identity of Hindu society in Bali, which is rich of religious cultural arts derived by the Holy Spirit Hindu philosophical teaching. Various *yadnya* implementations in Bali such as *Dewa Yajña*; *Resi Yajña*; *Pitra Yajña* *Manusia Yajña* and *Bhuta Yajña* are always accompanied by sacred arts.

Key words : Sacred arts, five *yajña* celebrations and Hindu in Bali