

PENEMPATAN SUARA (VOCAL PLACEMENT) DALAM SENI OLAH VOKAL BALI

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Abstract: I would like to open hiding clue in vocal techniques as an artistic treasure of Balinese culture. Many people who are expert in this particular genre designedly or involuntary have done and even in advance technique. The fact that traditional singers are usually busy struggling with the singing technique and its regulation, but less realized that is not many people knowing the meaning behind what they did. Which is including in the case of understanding about location of voices “penempatan suara”. This term in Western music vocal is called “vocal placement” identical with voice sources from where that voices come at a time when once singing. This vocal technique really need by a singer or *penembang*, because by using it properly, hence will be produced the beauty of voices as according to a song’s character. Brooding for determining precise locations of voices is reflection of singer professionals, even though in practice is followed with separate processing according to voice requirements wanted. Vocal placement is absolutely important for singers. Besides processing of vocal technique it self which have been mastered, also need to be understood several voice sources to make voice appearance in higher quality.

Key words : *Gregel, luk, cengkok, wilet, suara nenggel, suara demdem, suara renyahsuara ngengkeg and nyutra suara*