

WAWASAN DAN PEMAHAMAN SENI KRIYA

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Abstract: How continuation of kriya objects in present discourse with intellectual perception (scientific) as according to requirement of modern society in global era? To answer it surely needed an understanding and perception about kekriyaan, especially to all young kriyawan, entrepreneur, market perpetrator, college student and craftsman to be able to give direction in development future kriya. More than anything, today develop debate discourse between practitioner and academician, about mttters result of kriya and development concept also education in artistic college. Kriya has high flexibilities, in the form of tendencies; it can be synthesis or depended on situation and also perception utilized by kriyawan or actor or designer. Understanding about kriya need to be assured and directional, so that proper in requirement that expanding and complex as current rime in society. Artistic development go to kriya specialization, is special knowledge discourse and to be exist independent kriya do not in under-standing of sculpture in general which is its understanding overlapping. Clear pecetion and understanding of kekriyaan is really required to be able to determine professional attitude for the man who elaborate kriya.

Key word : Kriya, sculpture, pure art and design