

**TABUH TELU GAYA BATUBULAN
SEBAGAI SEBUAH IDENTITAS DAN KAJIAN ESTETIS**

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Abstract

This article is discussing the contemplative aesthetic values that belong to the Tabuh Telu Pakaad, which is the last part of the classical Tabuh Kutus Lasem Pegongan of Batubulan style.

Key Word: tabuh telu, aesthetic, classical