

**TABUH DUA LELAMBATAN PAGONGAN
ANALISA STRUKTUR DAN KOMPOSISI**

I GEDE YUDARTA

Abstract

This article focuses on the structure of Tabuh Dua Pagongan. In the recent Balinese gamelan composition this structure is declining in its popularity. This study is meant to fully understand the structure that builds the Tabuh Dua composition in the classical piece of Balinese music.

Key Words: tabuh dua, composition, music