

CARA MENGAJAR GENDER WAYANG

I WAYAN SUWECA

Abstract

Balinese music perhaps finds its most perfect form of expressions in the music that accompanies the wayang or shadowplay. For this miniature theatre the instrumental ensemble is reduced to a quartet of selendro tuned genders, here known, unaccompanied because of their tuning and special function, as the gender wayang. With these four instruments, unaccompanied by gong or drums a fascinating musical background is created, light and transparent in resonance and, because of the selendro tuning, unique in tonal color.

Key words: *gender, wayang, instrument*