CARA MENGAJAR GENDER WAYANG

I WAYAN SUWEC

Abstract

Balinese music perhaps finds its most perfect from of expressions in the music that accompanies the wayang or shadowply. For this miniature theatre the instrumental ensemble is reduced to a quartet of selendro tuned genders, here known, unaccompanied because of their tuning and special funcion, as the gender wayang. With these four instrumens, unaccompanied by gong or drums a fascinating musical background is created, light and transparent in resonance and, because of the selendro tuning, unique in tonal color.

Key words: gender, wayang, instrument