

TROMPONG KEBYAR KAJIAN ASPEK ORGANOLOGIS DAN LATAR BELAKANG BUDAYA

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Abstract

The *trompong* constitutes one of the instruments which is used in sets or barungan of *Gong Kebyar*, *Gong Gede*, *semar Pagulingan*, and *Gong Luwang*, in this writing, the study will be focused on the instrument *trompong* in *Gong Kebyar*.

Organological aspects of *trompong kebyar* are investigated with respects to materials, techniques and chronological manufacture which envelopes *pelawah*, *pencon*, and *panggul*.

The outcome of this study, and its connection which the culture that forms its background is later researched.

Key Words : *trompong*, organology, culture background