

**“NGUMBANG-NGISEP”
SEBUAH KAJIAN ESTETIKA AKUSTIK GAMELAN BALI**

I Made Kartawan

Abstract

This paper is aimed analyzing the Ngumbang-ngisep system that are used in the Karawitan or music traditional which are exist in all offer Indonesia. The approach on this paper only limited descriptive analysis which has qualitative analysis basicly this analyzing need quantitative analysis. Ngumbang-ngisep system has important role in the Karawitan Bali (traditional Balinese music), it is not only limited on acoustic aspect but also based on performance. In the acoustic has many model of Ngumbang-ngisep, there are; a pengayun, a pengumbang lambat, a pengumbang sedeng, a pengumbang bulus and a pengejer. However, the defference can be determined by; (1) kind of gamelan that use Laras “tuning system”, (2) the domination of instrument use, (3) the appetite of “Laras” man and (4) the tasteof the user and audience.

Key Word : *Ngumbang-ngisep and aesthetic study.*