

KEBHINEKAAN DAN KOMPLEKSITAS GAMELAN BALI

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Abstract: this article discusses the diversity of Balinese gamelan as cultural arts, which raise many worthy issues. Perspective on the 'unity in diversity' of gamelan obviously concedes to an agreement that gamelan is a tangible wholistically organized art, integrating several elements, presenting expressive clues, and features functional relation to each other. This indication may be verified through understanding the ide, form, and presentation, either its physical aesthetic or internal aesthetic, complemented by expressive clues derived from spiritual values of Hindu religion or Balinese cultural context. The musical product is durable, flexible, supple, and consistent of fluctuating time, space and circumstances.

Key Word: Kebhinekaan, Gamelan Bali & Laras.