

**ANALISI PROSES KREATIF I KETUT SUANDITA  
DALAM MENGGARAP KREASI BALAGANJUR**

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**Abstract:** Ketut Suandita's musical innovation has managed to publish newly created Balaganjur. Its aesthetic arrangement is relevant to the contemporary taste, complemented by an expressive and attractive presentation. His innovation have provided a frsh atmosphere for the development of gamelan Balaganjur needed at present time. The production of newly created Balaganjur forms like Semarandaa and Bebarongan proves his significant contribution to the development of Balines music. On the other hand, he has managed to discover and feature his own identity. All of these have relected in the distinctive characterization of his creative innovation.

**Key Word:** Balaganjur, proses, kreatif and inovatif.