

**TABUH-TABUHAN KLASIK
SELONDING GAYA TENGAWAN PANGRINGSINGAN**

I Gede Yudarta

Abstract: This article is a specific study on several selonding music repertoires in Tenganan, Pagringsingan village of Karangasem district. This music features a distinctive playing technique (beating and dumping) and other musical aspects. Historically, this seven-tone music belongs to old category with pelog scale. This music is played in varying pitches, such as : Marga, Sondang, Sadi, and Kusamba.

Key word : Tabuh-tabuhan, Selonding dan Pagringsingan.