

CATALOG



# "Virtualization Movement"



**FSRD**

IVCE#3 28<sup>th</sup> Oct - 29<sup>th</sup> Nov 2020

**3<sup>rd</sup> International Visual Culture Exhibition**

MINISTRY OF EDUCATION AND CULTURE  
UNIVERSITAS SEBELAS MARET (UNS)  
FACULTY OF FINE ARTS AND DESIGNS (FSRD), UNS - INDONESIA



UNS  
UNIVERSITAS  
SEBELAS MARET



POU-CHANG  
ACADEMY OF ARTS  
KARANGMULU UNIVERSITY OF TECHNOLOGY  
BANTARANMADON



**IVCE#3**

**3<sup>rd</sup> International Visual  
Culture Exhibition**

# Message From Rector

## Of Universitas Sebelas Maret



*Bismillahirrahmanirahim,*

Assalamualaikum warahmatullahi wabarakatuh, good evening, best wishes to us all, Om Swastiastu, Namu Budaya, Salam Kebajikan.

First of all, let us express our gratitude to Allah SWT, The God Almighty, for it is with His blessing that we can hold the International Visual Culture Webinar and the 3rd International Visual Culture Exhibition (IVCE #3) with a theme of Virtualization Movement.

As a Rector, I am proud that amidst this Covid-19 pandemic, the Faculty of Fine Arts and Designs of UNS can organize a virtual exhibition at an international level that involves 20 countries. This is something to be appreciated.

To have an exhibition during this condition is certainly not easy. Before the Covid-19 pandemic, we could just come and look directly at artworks being displayed at a gallery. We can also have a direct conversation with the artists. However, the current limitation does not have to be a problem because creativity is limitless and it can overcome the space and time boundaries. I am optimistic that even though this event is held virtually, it will not dwindle your spirit of creativity or your artwork quality. On the other hand, this online exhibition opens an opportunity for our works to be accessed from all over the world, so that the networks and good relations between institutions and practitioners of arts and designs around the world can still be well-established, or even developed.

The changes in the medium to enjoy art online may not only be a short-term solution, but can also be a complement to the existing models. This, of course, will enrich people's perspective in enjoying art. I believe that the world of art and design is a field that is very adaptive to various changes, because art is a creative medium that is flexible to respond to various conditions and situations, and is able to inspire and produce creative alternatives in finding solutions to various problems.

I hope that the 3rd International Visual Culture Exhibition (IVCE #3), with the theme of Virtualization Movement, can promote the spirit of creation, because art is a necessity of life and the dynamics of life is an art itself.

I wish you a great exhibition and discussion, and may the event be successful and beneficial to all of us. Aamiin YRA.

*Wassalamualaikum Warahmatullahi Wabarakatuh.*

Surakarta, October 28th 2020  
Rector,

**Prof. Dr. Jamal Wiwoho, SH., M.Hum**

# Message From Dean

of Faculty of Arts And Designs, UNS



*Assalamualaikum Wr. Wb.*

First of all, let us thank to Allah SWT, The God Almighty, for it is with His blessing and mercy that we can hold the International Visual Culture Exhibition (IVCE #3), with a theme of Virtualization Movement a Virtual Exhibition from October 28th to November 29th 2020. This is the third year for IVCE, and the participants have been increasing each year. Let us hope that this year's event runs well and brings benefits to all participants and the society in general.

The current IVCE #3 involves 141 artists that consist of: 46 foreign artists from 19 countries (USA, Mexico, Germany, Austria, Australia, Sweden, Italy, Greece, Turkey, Serbia, Iran, India, Nepal, Bangladesh, Thailand, Malaysia, Singapura, Philippines, and Vietnam), and 95 artists from Indonesia.

Due to the Covid-19 pandemic, the ICVE exhibition is held on a virtual platform. This virtual exhibition is an exciting choice to visit and should be appreciated during this time of the pandemic. In addition to the individual participants, almost all of Indonesian Universities that are engaged in arts are sending their representatives to participate in the IVCE #3 event such as FSRD ISI Padang Panjang, FSRD Trisakti Jakarta, FSRD ITB, FSR ISI Yogyakarta, FSRD ISI Surakarta, FSRD ISI Denpasar, and of course FSRD UNS as the organizing committee.

This event is supported by many parties, and therefore, we would like to express our gratitude to Prof. Dr. Jamal Wiwoho, SH, M.Hum. as the Rector of UNS who has been so enthusiastic in supporting this event. We would also like to thank and give the best appreciation to all participants and the committee who have worked so hard to make this event possible. And on this occasion, we would like to invite Mr. Jamal Wiwoho to officially open the IVCE #3 event.

That was all of my welcome speech today. I wish you a great exhibition. May this year's ICVE be successful and beneficial for all of us, and hopefully I will see you again on the next ICVE #4 in 2021.

*Wassalamu'alaikum Wr. Wb.*

Surakarta, October 28th 2020

Dean,

**Dr. Rahman Widayat, M.Sn**





**Prof. M. Dwi Marianto, MFA., Ph.D.**  
**(Indonesia)**

**Indonesian Art Institute of Yogyakarta**



**Dr. Mohammad Khizal Mohamed Saad**  
**(Malaysia)**

**Universiti Sains Malaysia**



**Thanathip Thipwaree**  
**(Thailand)**

**Poh Chang Academy of Arts RMUTR**

**WCL**  
**3<sup>rd</sup> International Visual  
Culture Exhibition**

## CURATORIAL

Surakarta, 28 October 2020

Remarks to the opening of the third International Visual Culture Exhibition 2020  
(Held on the 28th – the 29 of October 2020)

And to The International Visual Culture Daring Seminar 2020  
(28 October 2020)

Your Highness Rector of Universitas Negeri Sebelas Maret, Surakarta  
Distinguished Dean of the Faculty of Fine Arts and Design,  
Professor Michael Bryntrup of HBK Braunschweig, Germany  
Dr. Moh. Khizal of University Sains Malaysia  
Mr. Rata Aksornthong (of Pohchang Academy of Art, Bangkok)  
Dear Country Curators and Presenters

Dear Participant artists  
Dear Staff Faculty Members of UNS  
Ladies and Gentlemen

We should all be grateful to God Almighty because we have managed to organize this pioneering art event internationally, amid the threat of the Covid-19 Pandemic that has been threatening our lives since the beginning of 2020. This event is called the Third International Visual Culture exhibition, held from 28 October until 29 October 2020. There are two activities in this event, namely: Visual Art Exhibition; and Online Seminars. The title of this year's exhibition is "Virtualization Movement." The naming idea was taken from the current situations when almost all business, arts, and cultural activities are held daringly through digital communication media. The 'Virtual Movement Exhibition' becomes so unique and makes us proud because it displays 140 artists' works from 20 countries. Besides, we have also got curatorial assistance from some states of these countries. The country curators had selected works of art for their respective countries. Therefore for expressing our gratitude and appreciation, let us proudly mention the names of the following states: Australia, Austria, Bangladesh, Germany, Greece, India, Indonesia, Iran, Italy, Malaysia, Mexico, Nepal, Serbia, Singapore, Sweden, Thailand, The Philippines, Turkey, USA, Vietnam

Ladies and Gentlemen:

This significant participation of artists, curators, and speakers from the countries mentioned earlier signifies that we all want to get out of the current situation full of social restrictions due to the pandemic. The exhibition itself signifies that human reason and creativity are always more significant and influential than the pandemic, such as Covid-19. By art, we transform adversaries into opportunities. We can transfer the options into creative concepts, and then we can transfigure the ideas into works of art. What is not less important is that we can share our own experiences in overcoming the difficult times caused by covid-19, presented through works of art in this international event. Intellectually and culturally, we are enriched by what we are about to learn from experiencing the works shown and from the seminars conducted. Thus our adventuring spaces to seek spiritual and cultural enlightenment become more widespread, diverse, and profound. Therefore it is right to thank the Faculty of Fine Arts and Design of the Universitas Negeri Sebelas Maret for its generous support and for organizing this significant exhibition. We also want to express our gratitude to the country curators, all seminar presenters, and all participant artists.

Finally, we would also express our gratitude and appreciation to the Faculty of Fine Arts and Design staff members for their outstanding job in organizing this historical event.

We feel honored to have you all, your support, and your presence.  
Thank you

Kind Regards,  
Prof. M. Dwi Marianto, MFA., Ph.D.



"Virtualization  
Movement"

3<sup>rd</sup> International Visual Culture Exhibition

IVCE#3 28<sup>th</sup> Oct - 29<sup>th</sup> Nov 2020



**FSRD**



20 Countries & 141 Artist



# "Virtualization Movement"



**FSRD**

Opening & Webinar  
**28<sup>th</sup> Oct 2020**  
7.00 until 10.00 PM

## WEBINAR

The International Visual Culture Exhibition

**IVCE#3 28<sup>th</sup> Oct - 29<sup>th</sup> Nov 2020**



**Prof. M. Dwi Marianto, MFA., Ph.D.**  
**(Indonesia)**  
Indonesian Art Institute of Yogyakarta



**Dr. Mohammad Khizal Mohamed Saad**  
**(Malaysia)**  
Universiti Sains Malaysia



**Prof. Michael Bryntrup**  
**(Germany)**  
HBK Braunschweig



**Prof. Dr. Jamal Wiwoho, S.H., M.Hum.**  
Rector Of Universitas Sebelas Maret (UNS)  
Indonesia



**Rata Aksornthong**  
**(Thailand)**  
Poh Chang Academy of Arts



**HOST**  
**Pandu Purwandaru, S.Ds., M.Ds., Ph.D.**  
Faculty of Fine Arts And Designs (FSRD), UNS  
Indonesia



Meeting ID: 940 3281 3019  
Passcode: ivce#3  
<https://zoom.us/j/94032813019?pwd=RTdzYllkR2udTmMmSRM2VQRFPyQT09>



YouTube : Channel FSRD UNS  
Link : <https://youtu.be/mTZOQuanhEE>

**Free**

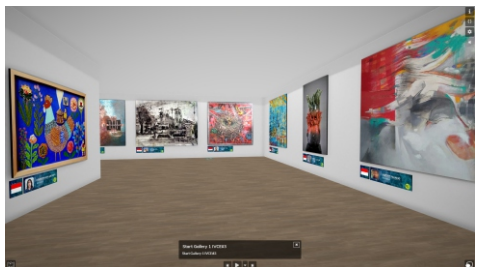
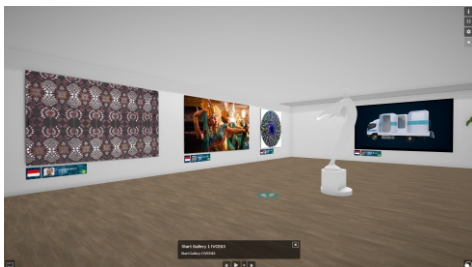
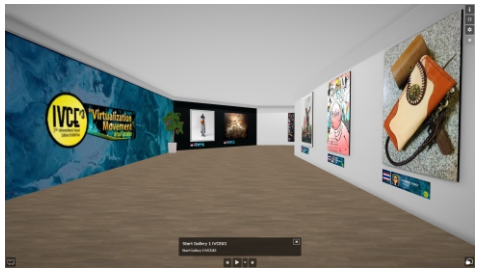
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Jituli moerib +62 812 346 5552

# VIRTUAL EXHIBITIONS 2020

## ARTSTEPS : GALLERY 1

Link : <https://www.artsteps.com/view/5f587071036ba36c9a1a5260>

<http://bit.ly/IVCE3-gallery01>

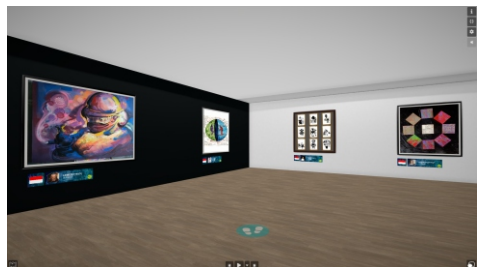
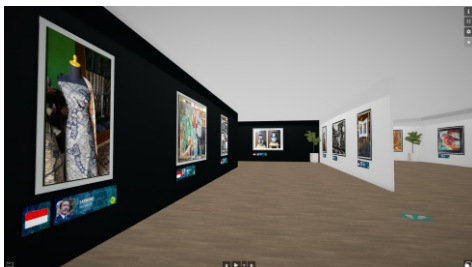
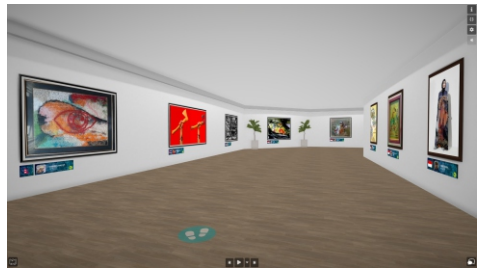
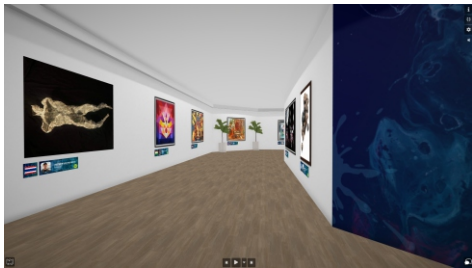


VIRTUAL EXHIBITIONS 2020

# ARTSTEPS : GALLERY 2

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<http://bit.ly/IVCE3-gallery02>



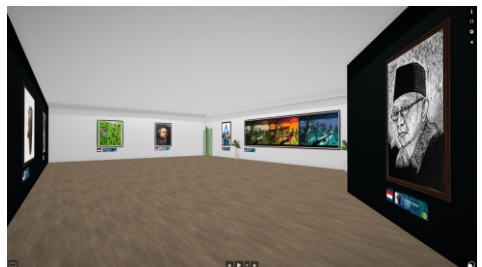
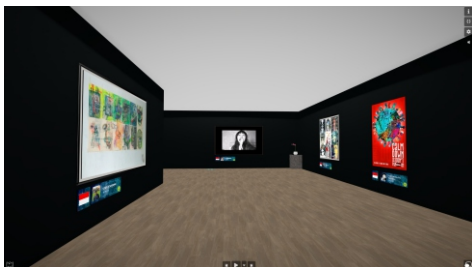
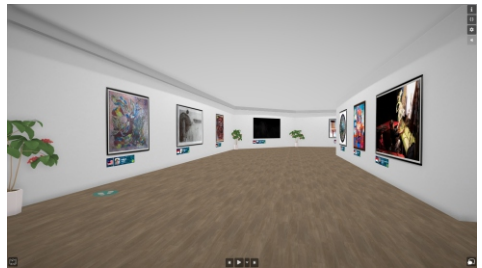
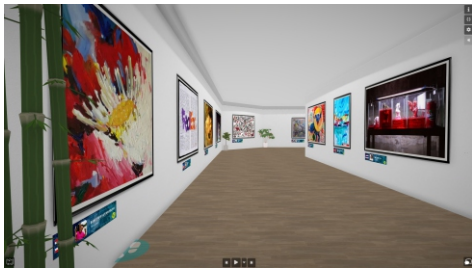


VIRTUAL EXHIBITIONS 2020

# ARTSTEPS : GALLERY 4

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<http://bit.ly/IVCE3-gallery04>

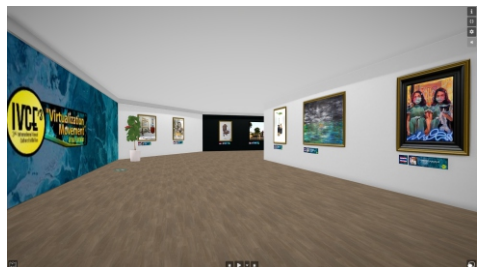
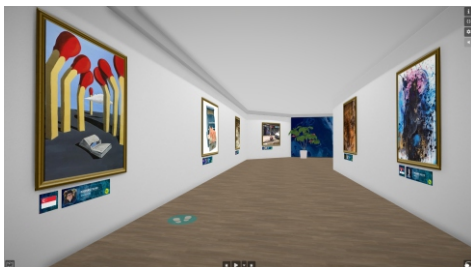
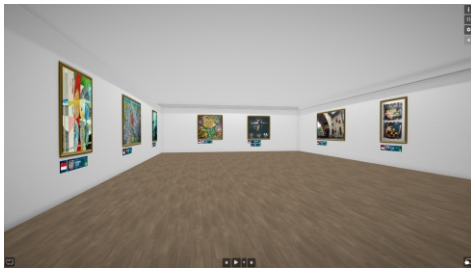
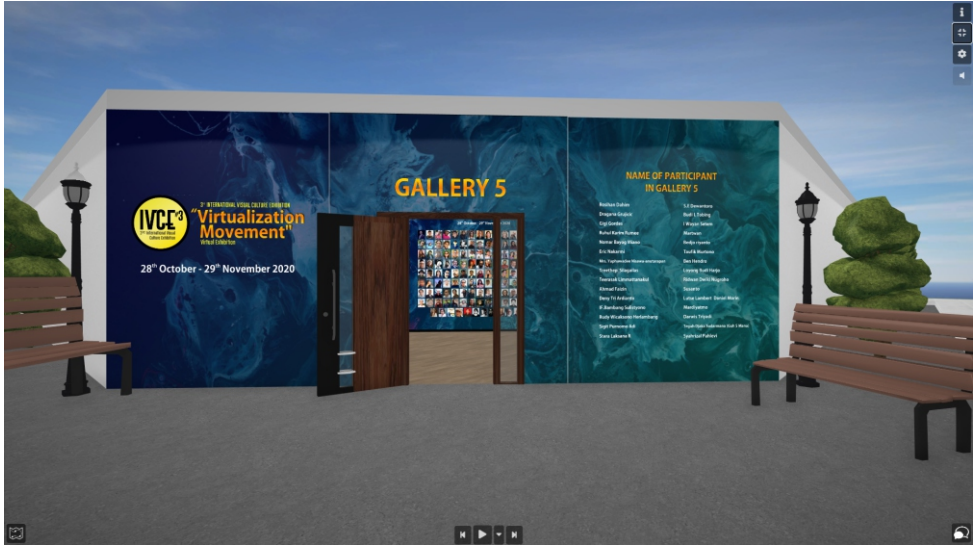


# VIRTUAL EXHIBITIONS 2020

## ARTSTEPS : GALLERY 5

Link : <https://www.artsteps.com/view/5f96485b4cfb451fa7cd4a6a>

<http://bit.ly/IVCE3-gallery05>



# Documentation

Opening Ceremony  
and Webinar

28<sup>th</sup> Oct 2020  
7.00 until 10.00 PM



"Virtualization  
Movement"

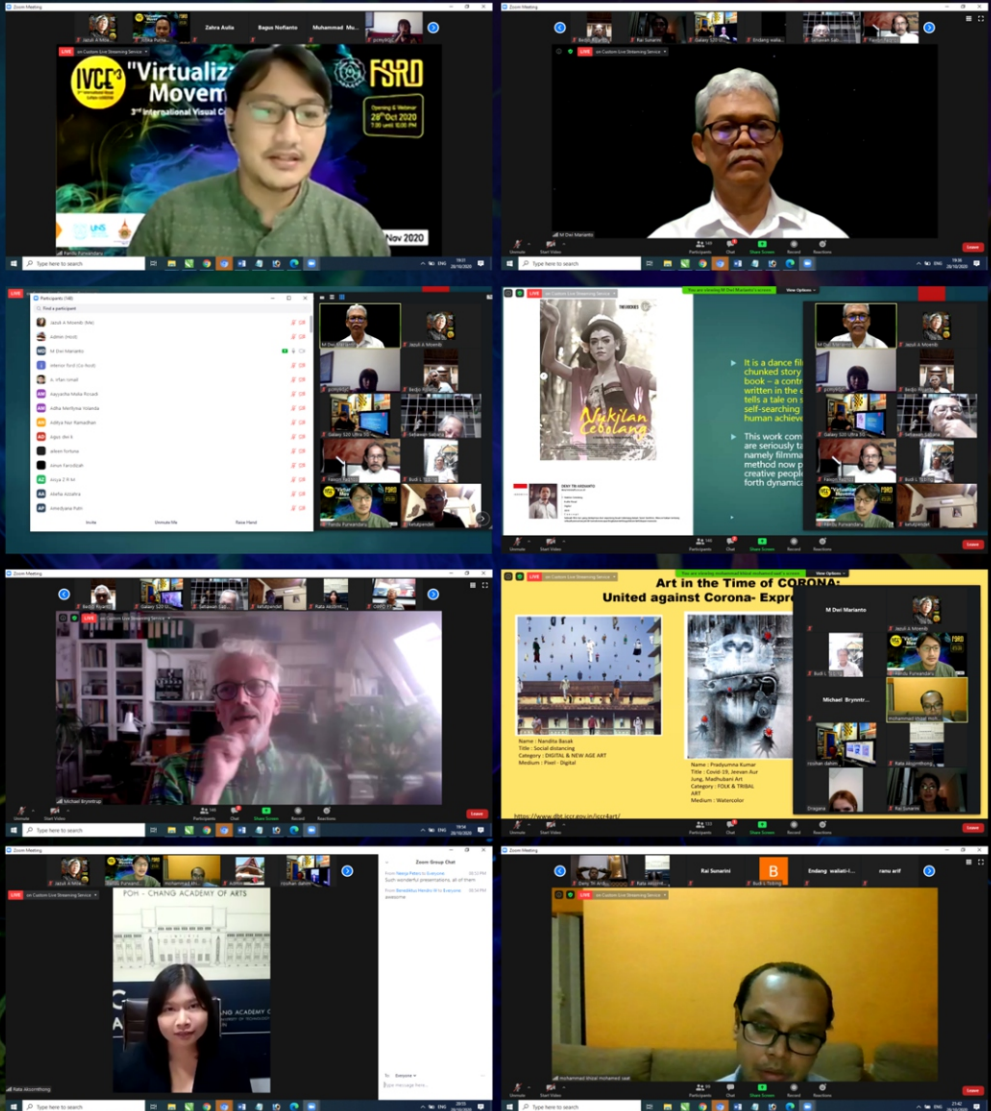


FSRD

# Documentation

Opening Ceremony  
and Webinar

28<sup>th</sup> Oct 2020  
7.00 until 10.00 PM



"Virtualization  
Movement"



FSRD



"Virtualization  
Movement"



**FSRD**



# INTERNATIONAL ARTISTS



**Dr. I WAYAN  
SETEM, S. Sn., M. Sn**

wayansetem@isi-dps.ac.id

**C o n c e p t**

Pada karya ini pencipta mengungkapkan suatu harapan agar semua yang ada di bumi mengkosmos mengikuti irama alam. Pada karya diwujudkan dengan suasana keharmonisan antara makhluk hidup di habitat air (ikan, kura-kura), di darat (kijang), dan di udara burung dengan nada warna-warna soft pastel. Begitu pentingnya air, tanah, bebatuan, tumbuhan dalam kehidupan, oleh karenanya lingkungan hayati harus dipertahankan pelestariannya dari eksploitasi manusia.

Pesan dari karya ini yakni, ajakan memahami lingkungan untuk "dibaca" dan dimanfaatkan. Alam adalah kesatuan organik yang tumbuh, berkembang dalam adabnya sendiri. Prilaku dan daya hidup dari sebuah ekosistem merupakan mutual yang saling memberi.

Natural Rhythms

Pen, cat akrilik pada kanvas

160 x 140 cm | 2D

2020





"Virtualization  
Movement"



FSRD

## Program Team IVCE#3

Dr. Rahmanu Widayat, M.Sn.

Dr. Deny Tri Ardianto, Dipl.Art

Dr. Bedjo Riyanto, M.Hum.

Jazuli A Moenib, S.Sn., M.Hum

Sigit Purnomo Adi, S.Sn., M.Sn

Anugrah Irfan Ismail, S.Sn., M.Sn.

IGN Tri Marutama, S.Sn., M.Sn.

Febriaji Primadeni

Adhi Daiva Khrisna

Uci Sulistiowati

Chairunnisa Aditama

Hendy Andi Wicahyo

Mohammad Fikri Ardiyansyah

Muhammad Ilyas

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Tengku Azzahra Marwah Baiduri

[ivce.fsrd.uns.ac.id](http://ivce.fsrd.uns.ac.id)



**"Virtualization  
Movement"**



**FSRD**

MINISTRY OF EDUCATION AND CULTURE  
UNIVERSITAS SEBELAS MARET  
FACULTY OF FINE ART AND DESIGNS

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