

**DEWA RUCI
DALAM TEATER TEDUNG AGUNG**

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Abstract

This article is a brief description of a theatrical production that entitles Teater Tedung Agung, which was collaboratively produced by the Indonesian State Collage of Arts, Denpasar and an art director, Ms. Barbara Txi Hannah, visiting artist from Canada. About three dozen students and a dozen of faculty members of the college were involved to perform the production on the last March 29th, 2003. Enacting a philosophical theme of *Dewaruci*, this theatre integrated the traditional *Wayang* shadow puppet show, contemporary arrangement of dance movements and choreography, and the realistic acting style. The well-known *Mahabharata* dramatic character, *Bima*, served as the protagonist character while the *Korawa* served as the antagonistic character. By transforming the ancient theme of *Dewaruci* into a child fiction, the production was hoped to instigate public awareness that physical developments in Bali are owned by foreigners, not Balinese.

Key Word: *Teater Tedung Agung, Wayang, Dewaruci, Korawa, Banjar, dan Bima*