DEWA RUCI
DALAM TEATER TEDUNG AGUNG

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Abstract
This article is a brief description of a theatrical production that entitles Teater Tedung Agung, which
was collaboratively produced by the Indonesian State Collage of Arts, Denpasar and an art director,
Ms. Barbara Txi Hannah, visiting artist from Canada. About three dozen students and a dozen of
faculty members of the college were involved to perform the production on the last March 29th,
2003. Enacting a philosophical theme of Dewaruci, this theatre integrated the traditional Wayang
shadow puppet show, contemporary arrangement of dance movements and choreography, and the
realistic acting style. The well-known Mahabharata dramatic character, Bima, served as the
protagonist character while the Korawa served as the antagonistic character. By transforming the
ancient theme of Dewaruci into a child fiction, the production was hoped to instigate public
awareness that physical developments in Bali are owned by foreigners, not Balinese.

Key Word: Teater Tedung Agung, Wayang, Dewaruci, Korawa, Banjar, dan Bima