

TRI LAGAWA : MATERI DASAR BELAJAR MENDALANG “SANG TUMAKI-TAKI MANGWAYANG”

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Abstract

In learning to be a dalang, some one needs talent and extensive knowledge. Recently the art of puppetry developed well. Many new dalang emerge with various different emphasis, either entertainment or edification. The performance script, Pakem, typically accommodates traditional value, while entertaining value is used to win the market. However, a formal directory that guides based student in learning puppetry has not yet discovered. This lack of directory remains to be a problem in the learning process of formal and non formal institution. If there were questions “how is the correct and good learned?” there would be no definite answer, because the systematic practice has not yet formulated. To answer such question, I am trying to investigate and formulate a learning guidance based on an existing puppetry manuscript that entitles “Tri Lagawa, in Seni Pedalangan Purwa-Wasana I”.

Key Words : *Tri Lagawa, Learning to be a puppeteer or dalang, and guidance based*