



4th International Visual Art Exhibition Catalogue

MultiFrame#4

“From Pandemic to Post Pandemic”
with the power of art together we create a happier world



FSRD

seni &
rupa
murni
FSRD UNS

EXHIBITION
15 OCTOBER
NOVEMBER 2022

Multi Frame#4

“From Pandemic to Post Pandemic” with the power
of art together we create a happier world”

Penulis

Dr. Rahmanu Widayat, M.Sn.
Dr. Setyo Budi, M.Sn.
Joko Lulut Amboro
Shamsu Mohamad, P.HD.
Anna Sungkar
MA. Helena HOŠKOVÁ
Dona Prawita Arissuta

Cetakan Pertama

Oktober 2022
Ukuran 19 x 26 cm, 162 halaman

ISBN**Data dan Arsip**

Novia Nur Kartikasari, S.Pd., MA
Vania Argyanty Fadjri
Maghfiroh Citra Widodarum

Translator

Dr. Desy Nurcahyanti, S.Sn., M.Hum.

Perancang Sampul dan Tata Letak

Dona Prawita Arissuta
A. Fauzi

Gambar sampul depan karya Anis Kurniasih**Blossom**

50 x 75 cm
Ink on paper
2016

Gambar sampul belakang karya Anis Kurniasih**Anomaly**

100 x 150 cm
Ink on paper
2016

Hak cipta dilindungi oleh undang-undang.
Dilarang memperbanyak sebagian atau seluruh
buku ini tanpa izin tertulis dari penerbit

Contents

1. Dean's Welcome Speech	4
Dr. Rahmani Widayat, M.Sn. (Dean, Faculty of Fine Arts and Design Universitas Sebelas Maret)	
2. Introduction	5
Dr. Setyo Budi, M.Sn. (Head officer of Fine Arts Department)	
3. Post - Pandemic Life	6
Joko Lulut Amboro (Chairman of the Multiframe#4 exhibition committee)	
4. Multiframe#4	7
Dona Prawita Arissuta (MultiFrame#4 exhibition coordinator)	
5. Curatorial	9
6. Creative thinking inspires ideas. Ideas inspires change	10
Shamsu Mohamad, P.HD. (Design Department. School Of The Arts. Universiti Sains Malaysia)	
7. Curatorial Note: Multi Frame #4	13
Anna Sungkar	
8. Life after the Pandemic/Post-Pandemic Life: Weaving Solidarity	18
MA. Helena HOŠKOVÁ	
9. Opencall	21
10. Poster	22
11. Documentation	23
12. Artsteps Gallery	24
13. Panitia Mutli Frame #4	26
14. Committe Layout	27
15. International Artist	29
16. Indonesian Artist	61



Dean's Welcome Speech

Assalamualaikum Wr. Wb.

International Arts Exhibition Multiframe #4 is a virtual exhibition held by the Fine Arts Department, Faculty of Arts and Design, Universitas Sebelas Maret, Surakarta, Indonesia. I was also happy when the committee chose to carry the theme; FROM PANDEMIC TO POST PANDEMIC, “with the power of art together we create a happier world”

The international exhibition will be held from October 15th to November 15th, 2022 and the opening will be held on October 25th, 2022. These 132 artists participated in this exhibition consisting of 25 international artists from 16 countries, 45 lecturers, and 44 general participants, which consist of artists and students, 7 alumni, and 11 Indonesian artists.

Each artwork exhibited in this event has also been curated by Shamsu Mohammad, Ph.D. from Malaysia, Dr. Anna Sungkar from Indonesia, and Helena Hosková from the Czech Republic so it can be ascertained that the quality of the artworks displayed in this exhibition is guaranteed.

On this occasion, I would like to thank the Head of Fine Arts Program FSRD UNS, the participants, the curators, and the exhibition committee who have worked hard with the extraordinary effort so that this exhibition can be held properly. To the exhibition visitors, art observers, critics, and culturalists, please watch, discuss, appreciate and criticize this exhibition so that the International Arts Exhibition Multiframe event in the upcoming years will be even better.

Finally, I wish you a great exhibition and hope you get happiness and joy through the power of the artworks being presented in this exhibition. Thank you.

Wassalamualaikum Wr. Wb.

Dean,

Faculty of Fine Arts and Design Universitas Sebelas Maret

Dr. Rahmanu Widayat, M.Sn.

Introduction

Assalamu'alaikum Wr. Wb.



Greetings to all of us.

INTERNATIONAL ARTS EXHIBITION MULTIFRAME #4 is a virtual exhibition held by the Fine Arts Department, Faculty of Fine Arts and Design, Universitas Sebelas Maret, Surakarta, from 15th October to 15th November 2022. It was named 'second' because an exhibition with the same title was held at the Balai Sangkring Yogyakarta in 2017. A success at the first exhibition was the spirit to carry it out again this year, and will continue in the upcoming years. In this moment, the theme is "From Pandemic to Post Pandemic", where the core of the harmony of civilization is actually built from various diversity.

The basic objective of Multiframe #4 is to build togetherness of artists from various nations as well as domestic artists in order to strengthen the cooperation networks in the field of fine arts. It is realized that "the power of art" from creators always needs a medium of expression, a space of representation, comparison as motivation, as well as a place for compounding aesthetic aura to contribute new values to civilization.

Elaboration, collaboration, and sources of inspiration are at the core of the spirit of contemporarity in the present. The world of art is no longer a secondary element in life anymore, but appears to give the direction of the times. Through the spatial psycho-aesthetic touches, correction and clarification of the mistakes of the times, as well as the timeless messages of futuristic intelligence, Multiframe#4 is the spirit of togetherness to help prepare for a more dignified and future civilization.

Lastly,

Congratulations on exhibiting 133 artists from 16 countries, hopefully what we represent in this event can be good values for individuals, society, and next generations.

Thank you.

Wassalamu'akaikum Wr.Wb.

Surakarta-Indonesia, 15th October 2022

Head officer of Fine Arts Department

Dr. Setyo Budi, M.Sn.



4th International Visual Art Exhibition

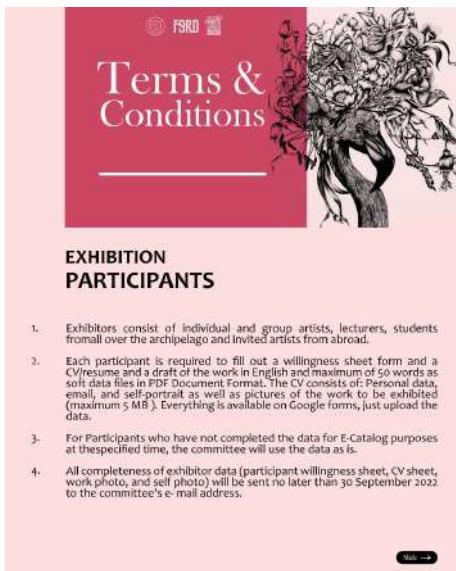
Multi Frame #4

"From Pandemic to Post Pandemic" with the power of art together we create a happier world"

Curator Team
 of
 Shamsu Mohammad, P.hd (Malaysia)
 Dr. Anna Sungkar, M.Sn. (Indonesia)
 Helena Hošková (Czech Republic)

Open Submission

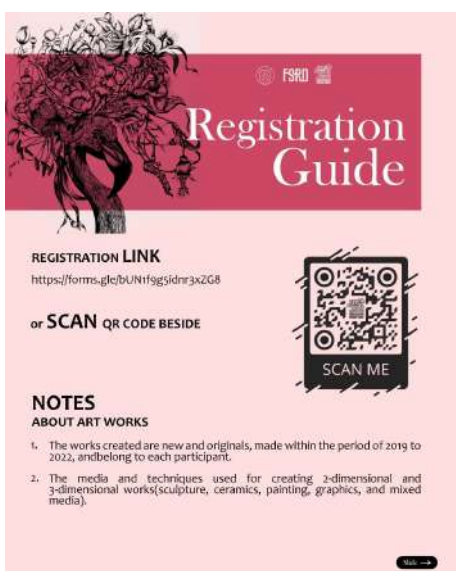
15 OCT - 15 NOV



Terms & Conditions

EXHIBITION PARTICIPANTS


1. Exhibitors consist of individual and group artists, lecturers, students from all over the archipelago and invited artists from abroad.
2. Each participant is required to fill out a willingness sheet form and a CV/resume and a draft of the work in English and maximum of 50 words as soft data files in PDF Document Format. The CV consists of: Personal data, email, and self-portrait as well as pictures of the work to be exhibited (maximum 5 Mb). Everything is available on Google forms, just upload the data.
3. For Participants who have not completed the data for E-Catalog purposes at the specified time, the committee will use the data as is.
4. All completeness of exhibitor data (participant willingness sheet, CV sheet, work photo, and self photo) will be sent no later than 30 September 2022 to the committee's e-mail address.



Registration Guide

REGISTRATION LINK
<https://forms.gle/bUNf9g5idnr3x2G8>

or **SCAN QR CODE BESIDE**



NOTES ABOUT ART WORKS

1. The works created are new and originals, made within the period of 2019 to 2022, and belong to each participant.
2. The media and techniques used for creating 2-dimensional and 3-dimensional works (sculpture, ceramics, painting, graphics, and mixed media).



TIMELINE

Publication of the Exhibition
 25 July - 15 October 2022

Acceptance of art works
 1 August - 1 September 2022

Selection of Artwork
 6 - 9 September 2022

Opening Exhibition
 15 October 2022

Exhibition
 15 October - 15 November 2022

Time line



WORK SELECTION

1. The curator will carry out a selection process for a maximum of 2 entries.
2. The selected works are contextual art ones with the theme "FROM PANDEMIC TO ENDEMY," with the power of art together we create a happier world"
3. The curator has the right to provide input on the conditionally accepted work.

DISPLAY OF ART WORKS

The display of the art works is a Virtual Exhibition where all works are exhibited in a virtual room by utilizing a system of art works simulation in an exhibition room.

More Information

+6288 - 8472 - 5629 (Azrain)
 @fsrdunsseniurupamurni
 seniurupamurni.fsrdsuns@gmail.com

Present by:
 FSRD

Advisor	Dr. Rahmanu Widayat, M.Sn. (Dean of the Faculty of Arts and Designs, Sebelas Maret University)
Person in Charge	Dr. Setyo Budi, M.Sn. Dr. Nooryan Bahari, M.Sn. Dr. Agus Purwanto, M.Sn. (Head of Fine Arts Study Program the Faculty of Arts and Designs, Sebelas Maret University)
Exhibition Chairman	Joko Lulut Amboro, S.Sn., M.Sn.
Exhibition Coordinator	Dona Prawita Arissuta, S.Sn., M.Hum.
Secretary	Dr. Desy Nurcahyanti, S.Sn., M.Hum.
Public Relations and Publications	Dyah Yuni Kurniawati, S.Sn., M.Sn. Dimas Wijaya Mif Yasmin
Catalogs, Certificates and Publications	Yayan Suherlan, S.Sn., M.Sn. Ridwan Dwiki Nugroho
Virtual Gallery	Sigit Purnomo Adi, S.Sn., M.Sn. Calvin Dharma Atmajaya Fendi Geral Nuari Anung Chrispanjalu Ari kurniawan
Logistics	Govinda
Input Data	Novia Nur Kartikasari, S.Pd., MA Vania Argyanty Fadji Maghfroh Citra Widodarum
Treasurer	Novita Wahyuningsih, S.Sn., M.Sn.
PIC for Foreign Participants	Muhammad Firdaus Faishol, S.Pd., M.Sn.



International Artist



Deer Returns to Dream House
160 x 140 cm
Pen, acrylic paint, oil paint, on canvas



Dr. I Wayan Setem, S.Sn., M.Sn
wayansetem@isi-dps.ac.id

Concept

In the work of *Deer Returning to the Dream House*, there are markers with the object being referred to, namely a deer crossing the river water, birds flying among the trees, the moon, against the backdrop of lush green leaves, and andesite rocks. This work tells about food security and biosecurity which are two issues that are closely related to one another. Food security is achieved when all people at all times have adequate physical and economic access to safe and nutritious food for a healthy life. Meanwhile, biological resilience is all defense management efforts to fight biological threats, including pest and disease control to reduce food loss. Biosecurity is a key factor for food security, because food security is achieved if we succeed in carrying out biological control. Biological resilience has the meaning of rules, and procedures for protecting plants and animals against exotic pests and diseases also includes protection of areas against economic, environmental and/or human health losses caused by harmful organisms. The scope of biosecurity as a strategic and integrated approach to analyze, and manage risks in the sectors of food security, plant life and health, animal life and health (including humans), and risks associated with the environment. At this time, biosecurity has developed into a holistic concept, which has direct relevance to agricultural sustainability, food security, biodiversity and environmental protection.



See you at Multiframe#5