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INDONESIA JAYA

INSTITUT SENI INDONESIA DENPASAR

*Bali Padma Bhawana II*

GLOBAL-BALI ARTS AND CREATIVITY CENTRE HUB (G-BACCH)

# ARGHA TIRTA SIDHI

(Water Energy and Creative Prospect)



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ISI DENPASAR



**G-BACCH**

# *Bali Padma Bhuwana II*

GLOBAL-BALI ARTS AND CREATIVITY CENTRE HUB (G-BACCH)

## **ARGHA-TIRTHA-SIDHI**

### *Water Energy and Creative Prospect*

Our purpose is to spur creativity around the world, both on the global world in its various components, and on Indonesia, with particular attention given to Bali. We expect to receive submissions from artists, students, academics and other stakeholders regarding the way nature, health, economy and culture are all impacted by the pandemic.

With the above in mind, and considering that the notion of cosmological dynamism, called "Padma Bhuwana", symbolized by a by a whirling lotus, is part of Balinese cultural heritage, the Indonesian Institute of the Arts, Denpasar, is organizing an international event called "Bali Padma Bhuwana".

The event aims at engaging Indonesia and Bali in the global debate about the Covid 19 pandemics and its consequences. More concretely, it aims at establishing and reinforcing networks between students, academics and other stakeholders in the field of the arts, as well promoting multidisciplinary creativity with the broadest possible cultural scope; and finally at documenting maestros' artworks and techniques.

## STEERING COMMITTEE

Prof. Dr. I Wayan Adnyana, S.Sn., M.Sn  
Dr. Drs. Anak Agung Gede Rai Remawa, M.Sn  
Dr. Drs. I Ketut Muka, M.Si  
Dr. I Komang Sudirga, S.Sn., M.Hum

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INSTITUT SENI INDONESIA DENPASAR  
**Bali PadSya Bhuwana II**  
 BALI-BHUWANA KANTI  
**Bhakti-Tirtha-Bhuwana**

**“ Interculture in Arts Creation ”**

Remarks

Speakers



**Prof. Dr. I Wayan "Kun" Adnyana, S.Sn., M.Sn**  
 Rector ISI Denpasar



**Karl Mertes**  
 (Head of Deutsch-Indonesische Gesellschaft e.v., German)



**Dorothea Rosa Herliany**  
 ((Writer in residence of  
 Der Deutsche Akademische Austauschdienst))

Moderator



**Nyoman Dewi Pebryani Ph.D.**

Tuesday  
**22th**

NOVEMBER 2022

02.00 PM  
 until

04.00 PM

Film and Television Laboratorium



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# *Bali Padma Bhuwana II*

## **BALI-BHUWANA KARMA**

*Global Initiative Space*

## **BHUWANA-TIRTHA-CHANDRA**

This event aims at generating cross-cultural and inter-disciplinary collaborations, on the theme of Padma Bhuwana, using either the Balinese kinetic approach or any other contemporary approach. These collaborations are expected to inspire avant-garde works that may enrich and/or rejuvenate one or several existing arts.





INSTITUT SENI INDONESIA DENPASAR

# Bali Padma Bhuwana II

BALI-BHUWANA KARMA  
(Global Initiative Scape)

**Bhuwana-Tirtha-Chandra**

**Film Screening “ ANTARA DUA BULAN”**

A FILM BY BEYOND WALLS AND ARNAUND KOKOSKY DEFORCHAUX



## ART TALK



Arnaud Kokosky Deforchaux  
(Manager for CinemAsia)

*Thursday*  
(Kamis Wage Watuguning)  
**20 Oktober 2022**

Cinema Hall  
Latta Mahosadhi  
ISI Denpasar  
02.00 PM (Ball Local Time)



Prof. Dr. I Wayan Adnyana, S.Sn., M.Sn.  
Rector ISI Denpasar



# *Bali Padma Bhuwana II*

## **BALI-BHUWANA WASKITA II**

*Global Arts Creativity Conference*

### **ARGHA-TIRTHA-SIDHI**

***(Energy of Water and Related Creative Prospect)***

This event aims at being a vehicle for the diffusion of academics' concepts and creations proposed by writers and scholars from around the world. This event is a part of Bali Padma Bhuwana International Festival which establishes fora where new, creative, and challenging ideas in the various fields of art, design, and culture are elaborated and debated—a cross-cultural and interdisciplinary approaches. We invite global scholars, artists, writers, researchers, and personalities to expose their ideas and works.





Komunitas Membaca

INSTITUT SENI INDONESIA DENPASAR

# Bali Padma Bhuwana BALI-BHUWANA WASKITA II

(Global Arts Creativity Conference)

## ARGHA-TIRTHA-SIDHI

(Energy of Water and Related Creative Prospects)

The 10<sup>th</sup>- 11<sup>th</sup> of November 2022, will be held both online and offline

*Opening Speech*

*Keynote Speaker*

*Remarks*



**Prof. Dr. Wayan 'Kun' Adnyana**  
Rector of ISI Denpasar



**Ganjar Pranowo, S.H., M.I.P.**  
Governor of Central Java



**Nyoman Dewi Pebryani, Ph.D.**  
Comittee Chair of BBW 2022



**Jean Couteau, Ph.D.**  
Writer, France



**FX Harsono**  
Artist, Indonesia



**Dr. Tjok Istri Ratna C.S.**  
Associate Prof, Indonesia



**Rhoda Grauer**  
Producer and Writer, USA



**Dr. Nantida Chandransu**  
Associate Prof, Thailand



**Prof. Steve Dixon**  
Professor, United Kingdom



**Lucian Zbarcea, Ph.D**  
Composser, Romania



**Anello Capuano**  
Composer, Italy

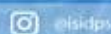


**Dr. I Gusti Putu Sudarta**  
Associate Prof, Indonesia



**Prof. Philippe Pirotte**  
Arts Critic Belgium

We also receive call for paper presentation that have reviewed by Jean Couteau, Ph.D and Prof. Dr. Made Mantle Hood



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## ARTISTS

Keiji Ujiie

Paul Trinidad

Fillippos Bourbo

Ted van der Hulst

Aimery Joëssel

Nyoman Erawan

Wayan Kun Adnyana

I Ketut Budiana

Wayan Karja

I Made Bendi Yudha

Tjok Gde Abinanda Sukawati

I Wayan Gulendra

I Made Gunawan

I Wayan Sujana Suklu

Anis Raharjo

Nyoman Sujana Kenyem

I Made Galung Wiratmaja

Wahyu Indira

I Wayan Setem

I Ketut Muka Pendet

I Putu Wirantawan

I Wayan Adi Sucipta

Gede Bayu Segara Putra

I Nyoman "Polenk" Rediasa

I Wayan Suardana

Agus Ngurah Arya Putraka

Ni Kadek Yuni Diantari

I Made Jodog

I Made Wiradana

I Nyoman Suardina

Tjok Istri Ratna C.S.

Ida Ayu Gede Artayani

I Made Ruta

I Komang Arba Wirawan

I Nyoman Laba

I Made Suparta

Dewa Ayu Putu Leliana Sari

I Wayan Arissusila

I Wayan Sukarya

Ni Kadek Karuni

Ida Bagus Candrayana

I Nyoman Diwarupa



# ARTWORKS





### I WAYAN SETEM

Water Cycle, 200 x 140 cm Acrylic on canvas

“The hydrological cycle of water emergence originates from sea water vapor that gathers in the form of clouds and water falling from the sky in the form of rain over the mountains. After falling to the earth it burrows into the ground through the holes created by countless tiny creatures (micro-organisms). Water moves through the canal chambers through layers of sand and soil and rocks. When the water finally reaches a layer of hard clay or stone bed, the water drops collect and flow as springs (teletuan) and then flow through various types of watercourses such as tributaries, then several tributaries join to form the main river leading to the sea, once again to be evaporated into the atmosphere. That's the 'journey of water on earth. In mythology, the river as the pulse of the water cycle is Naga Basuki, an incarnation of Lord Vishnu. The dragon's head is the sea, its tail is the mountain and its body is the river. The dragon's head goes into the sea to move the sea water until it evaporates to become cloudy. The clouds continued to rain, then the rain was accommodated by a mountain in the form of a dragon's tail. Mountains store rainwater and then flow it into springs, lakes, rivers and continue to the ocean.



**Anis Raharjo** was born in Bantul, June 10<sup>th</sup>, 1975. He works as lecturer at the Indonesian Institute of the Arts Denpasar. He involved in numerous exhibition, such as on the Road to Creative Media #12 Virtual ISI Yogyakarta 2020, Photo Festival "SIGN" ISI Surakarta 2020, Photo Festival "Memoir" ISI Surakarta 2021, Bali Mega Rupa III Exhibition Bali Cultural Office 2021, Ngerupa Guet Toya Museum ARMA Exhibition 2022, Bali Mega Fine IV Exhibition Bali Cultural Office 2022.



**IWayan Setem** was born in Lusu Kangan, September 20<sup>th</sup>, 1972. In 1996, he was awarded The Best Painting Kamasra Prize, STSI Denpasar. In 2018, the 20 Years of Galang Kangan exhibition at Neka Art Museum, Ubud, Bali and Celeng Ngelambar solo exhibition at Peringsari Village, Selat, Karangasem, and Amerta Bhuana Village, Selat, Karangasem. In 2020, he took part in the international virtual exhibition "Pandemic Aesthetic", Maranata University Bandung, and the Virtualization Movement, 3rd International Visual Culture Exhibition FSRD Sebelas Maret University, Surakarta. In 2022, he participated in the Still Throbing exhibition, Galang Kangan Artist Group, Kuwarasan Ubud, Gianyar and Supra Village, at Kulidan Art Space, Sukawati, Gianyar.



**Putu Wirantawan** was born in Negara, Bali on April 14<sup>th</sup>, 1972. He graduated from SMSR Denpasar in 1993, followed by graduated from ISI Yogyakarta in 2005. He involved in numerous solo exhibition, such as in 2008, "Alam Batin Ritual", Griya Santrian Gallery, Sanur, Bali, in 2009, "Alternative Universe", at Ganesa Gallery, Jimbaran, Bali, in 2013, "Wirantawan's Cosmic Eye", at Bentara Budaya Bali, in 2015, "Blisfull Line Wirantawan", at Tony Raka Art Galeri Mas Ubud, in 2018, The Richness of Emptiness at The Oberoi Hotel, Bali, in 2018, "Blisfull Line Wirantawan", at Tony Raka Art Galeri Mas Ubud, in 2020, "Wirantawan Inner Natural Energy Group", at Danes Art Veranda. He won awards in 2011, Finalist 1st UOB Painting Of The Year Competition, Piagam Budaya as "Hospitable Artist", in 2012, Finalist Of The 3rd International Triennale "Print and Drawing", Bangkok, Thailand.



**I Made Ruta** was born in Tegallalang, Gianyar in 1962. He pursued his bachelor degree in Fine Arts and design at ISI Yogyakarta was completed in 1988. He finished his Master's degree in Cultural Studies at the Udayana University in 2015. Ruta serves as a permanent lecturer at STSI, ISI Denpasar since 1993. His exhibition experience in the last 5 years was 2016, 2017 and 2019 exhibitions with Fine Arts study program, ISI Denpasar, at the Neka Museum, Puri Lukisan museum and ARMA museum, Ubud; followed by in 2019 and 2021 the joint exhibition "Bali Megarupa", at the ARMA museum and Neka museum, Ubud. In 2022 joint exhibition of the Faculty of Art and Design, ISI Denpasar, in Surabaya.



## BALI PADMA BHUWANA COMITTEE

- Steering Committee : Prof. Dr I Wayan Adnyana, S.Sn., M.Sn  
Dr. Drs. Anak Agung Gede Rai Remawa, M.Sn  
Dr. Drs. I Ketut Muka, M.Si  
Dr. I Komang Sudirga, S.Sn., M.Hum
- Chairman : Nyoman Dewi Pebriyani, ST., M.A., Ph.D.
- Secretariat : I Ketut Adi Sugita, S.Sos., M.M  
Dewa Gede Sanjaya, S.E., M.Sc  
Tjokorda Raka Niti Semara, ST
- Event Coordinators : Nyoman Lia Susanthi, S.S., M.A.  
I Wayan Setem, S.Sn., M.Sn
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Agus Ngurah Arya Putra, S.Sn., M.Sn  
Gede Bayu Segara Putra, S.Ds., M.Sn  
I Putu Arya Janottama, S.Sn., M.Sn
- Live Streaming : Ida Bagus Harikayana, S.Kom., M.Sn  
Ketut Hery Budiyan, A.Md  
Ni Luh Kadek Dwi Gunawati, S E  
Ni Made Dwi Oktaviani, S.Kom  
Ida Bagus Gede W ahyu Antara Dalem, S.Kom., M.Kom  
I Putu Widi Adnyana, S.Kom  
Yulia Ardiani, S.Kom
- General Assistant : I Made Lila Sardana, S.T  
Nyoman Tri Sutanaya