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BALI EMERGING ARTIST

APRIL 16 TO MAY 31 2022

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PRESENT

ADY SUCIPTA

DIKA PRATAMA

BRAVESOULS ART (GITA & KRISNA)

I KOMANG CAHYANTA

ILHAM SATRIAWAN

JAKA SANDJAYA

JONING PRAYOGA

MATHILDE LEFORT

NI WAYAN PENAWATI

ROSEMARIE SUTANTO

SAKDE OKA

TIO ROMPIS

VITA WULANSARI

FOREWORDS

SIKA - GALLERY'S ANNUAL PROGRAM THE 'BALI EMERGING ARTIST' EXHIBITION 2022 IS AN OPEN CALL FOR YOUNG ARTISTS (30 YEARS OR YOUNGER) LIVING IN BALI — BOTH INDONESIAN OR FOREIGNER. FROM THIS OPEN CALL, SIKA GALLERY SELECTS 13 YOUNG ARTISTS AND CURATES THEIR CHOSEN FEW TO DISPLAY AT THIS ANNUAL EXHIBITION.

HOW WOULD YOU TELL YOUR STORY?

CURATOR BY SAVITRI SASTRAWAN

THE BALI EMERGING ARTIST 2022 SELECTED ARTWORKS ARE REPRESENTATIONS OF WHAT THE BALI-BASED YOUNG ARTISTS TODAY EXCEL ON. ACKNOWLEDGING BALI AS A GLOBAL VILLAGE, A VARIETY OF BACKGROUNDS BLEND HERE, SHOWING THEIR INFINITE INTERDISCIPLINARY APPROACHES. THEIR TOUCH BETWEEN THE DIFFERENT MEDIUMS, TEXTURES, TECHNOLOGIES ALONG WITH WAYS OF STORYTELLING, GIVE A SENSE OF HOW BROAD THEIR CREATIVITY CAN BE REACHED IN THIS DAY AND AGE.

WE CAN SEE THIS FROM THE WAY THEY ARE CREATED. FROM THE HAND-MADE PAINTINGS, DRAWINGS, EXPERIMENTAL TEXTILES AND FASHION, SCULPTURES, AND THE BALINESE TRADITIONAL WAY OF DRAWING ON RONTAL LEAVES KNOWN AS PRASI; UP TO CRAFTING THROUGH ANALOGUE AND DIGITAL TECHNOLOGIES SUCH AS PHOTOGRAPHY AND THREE-DIMENSIONAL MODELING (OR WIDELY KNOWN AS RENDERING). HENCE, SUCH DIVERSE VISUAL EXPLORATIONS GIVE THE AUDIENCE DIFFERENT FEELINGS OF ART MAKING ENHANCEMENT EXISTING IN THE PHYSICAL ART WORLD.

WAYS OF STORY TELLING GO HAND IN HAND WITH SUCH ENHANCEMENT. STORYTELLING HAS BEEN THE PINNACLE OF THE 21ST CENTURY, NOT TO MENTION THE MANY DIGITAL PLATFORMS YOU CAN USE AND THE SHORT SPAN OF TIME YOU CAN TELL IT. ANDY WARHOL'S QUOTE "IN THE FUTURE, EVERYONE WILL BE WORLD-FAMOUS IN 15 MINUTES" HAS GONE TO THE ROOF AS THE YOUNGER GENERATION LIVES IN A WORLD FAMOUS IN 15 SECONDS SPACE. YET, THESE YOUNG ARTISTS WHO LIVE IN THE 15 SECONDS FAME HAVE STRONG ABILITIES TO TELL A STORY THROUGH AN ART PIECE. FOR THAT WE CAN STILL FEEL AND INTERACT WITH ITS PHYSICAL PRESENCE - I.E. IN THE "OFFLINE" WORLD - ALSO, AT YOUR OWN NON-INSTANT PACE. THUS, WE IDENTIFY THEIR METHODOLOGIES AND STORIES HAND IN HAND HAVE SUCCEEDED IN GRABBING A GAZE FROM US, THE VIEWER.

AS YOU WALK THROUGH THE GALLERY, YOU CAN HAVE A TRY TO HEAR MATHILDE LEFORT'S AND BRAVESOULS ART'S REFLECTIVE ABSTRACT WORKS. THE DREAMY WORKS OF SAKDE OKA, JAKA SANDJAYA, AND DIKA PRATAMA SHOW THE POWER OF LINES REIMAGINING ONE'S IDENTITY. MUSING PAINTINGS OF I KOMANG CAHYANTA AND ILHAM SATRIAWAN DISRUPTED THE COMMON BEAUTY WE ARE FAMILIAR WITH. USING THEIR FASHION DESIGN EXPERTISE AND DIVERSE METHODS, ROSEMARIE SUTANTO AND VITA WULANSARI RECONFIGURE WOMEN'S POSITION BEYOND THEIR SURFACE. NI WAYAN PENAWATI'S BALLS OF CLOTH AND JONING PRAYOGA'S SCULPTURAL PRASI, ALONG WITH THEIR TITLES, CALL FOR POSSIBLE EXPERIMENTAL VISUALS. TIO ROMPIS' AND ADY SUCIPTA'S ARTWORKS BRING A RE-IMAGINED ISLAND OF BALI KNOWN FOR ITS BEACHES AND SCULPTURE ARTWORKS BY ZOOMING IN TO THEIR ELEMENTS. THEREFORE, OVER ALL THESE BALI EMERGING ARTISTS' WORKS ASK FOR CONTEMPLATION OF THE SELF AS A HUMAN BEING AND ONE'S CAPABILITIES. FOR THROUGH THEIR STORIES TOLD, THEY ARE VISIBLE TO OUR WORLD, THEREFORE REFLECTIVE OF OUR LIVES, NOT FAR FROM WHERE WE STAND. HOW WOULD YOU TELL YOUR STORY?





ADY SUCIPTA'S ARTWORKS BRING A REIMAGINED ISLAND OF BALI KNOWN FOR SCULPTURE ARTWORKS BY ZOOMING INTO THEIR ELEMENTS. ADY DEALS WITH THE CONFLICTING PHENOMENON HAPPENING IN NYUH KUNING, FAMOUS FOR ITS CARVED SCULPTURES ALONG WITH ITS GREAT ARTISTS. DUE TO THE TOURISM INDUSTRY'S TEMPTING INCOME AND THE SCULPTURE'S HEAVY PRODUCTION COSTS, THE INTEREST TO CONTINUE THIS LEGACY DIES BY TIME. HIS LITTLE SCULPTURES, SOME USING REMAINS OF MATERIALS, THEN BECAME A REMINDER OF HOW CARVED SCULPTURES DO NOT NEED TO BE HEAVILY COSTLY. THESE ARE THEN HOPED TO BRING BACK THE DESIRE FOR THE YOUNGER GENERATION TO CONTINUE THE LEGACY. HENCE, THESE LITTLE ELEMENTS ESSENTIALLY ARE PARTS OF THE WELL KNOWN BALI ISLAND, SHOULD NOT BE TAKEN FOR GRANTED.

ADY SUCIPTA



"RESOLUSI"
2022
WHITE CLAY AND PADAS ROCK
34 PIECES VARIETY
5 - 8 X 2 - 5 X 3 - 8 CM

**THIS E-CATALOGUE WAS PRODUCED IN CONJUNCTION
WITH "BALI EMERGING ARTIST 2022" EXHIBITION
HELD AT SIKA - GALLERY
APRIL. 16 - 31 MAY. 22**

**ARTWORKS IMAGES ARE COURTESY OF THE ARTISTS
DESIGNER BY KADEK BUDI ADI KUSUMA**

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OF SIKA - GALLERY**

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PRODUCTION OF SIKA - GALLERY**

SIKA⁺

BEA 2022

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