



**KARYA ILMIAH : KARYA SENI MONUMENTAL**

**JUDUL KARYA :**

*“Queen Of Life #3”*

**PENCIPTA :**

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NIP. 199303212019031020

**PAMERAN :**

International Art Exhibition

BALI BHUWANA RUPA

“DHARMA-TIRTHA-PRANA”

Dalam Bali Padma Bhuwana 2022

8 Desember 2022 – 8 Januari 2023

Di Nata-Citta Art Space, Institut Seni Indonesia Denpasar

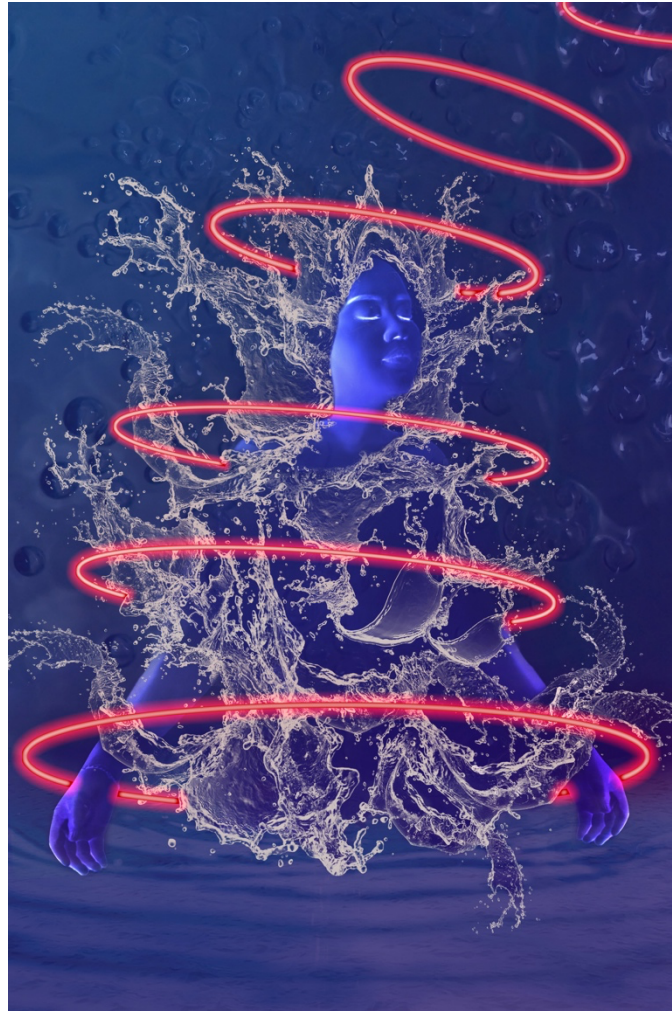
**PROGRAM STUDI DESAIN KOMUNIKASI VISUAL**

**FAKULTAS SENI RUPA DAN DESAIN**

**INSTITUT SENI INDONESIA DENPASAR**

**2022**

## DATA KARYA



|        |                          |
|--------|--------------------------|
| Judul  | : Queen of Life #3       |
| Ukuran | : 70 x 50 Cm             |
| Media  | : Print on Luster        |
| Tahun  | : 2022                   |
| Karya  | : Gede Bayu Segara Putra |

### **Dipamerkan pada Pameran**

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## ABSTRAK

“*Queen of Life #3*” merupakan salah satu seri dari karya dengan judul *Queen of Life* yang masih mengambil tema perjuangan seorang ibu dalam mendidik dan membesarkan anak-anaknya. Karya ini diciptakan dengan teknik fotografi yang kemas dengan teknik digital imaging. Karya ini memvisualkan sosok seorang ibu dengan berbagai pengorbanan namun tetap berusaha bangkit demi kelangsungan hidup keluarganya. Karya ini memberikan pesan untuk selalu menghargai perjuangan seorang ibu selayaknya memuliakan air yang senantiasa memberi kemakmuran yang tak berkesudahan.

Kata kunci : Fotografi, Ibu, Perjuangan

## LATAR KARYA

Dalam setiap lini kehidupan, perempuan mempunyai peran yang sangat penting. Secara kodrat, perempuan diciptakan sebagai makhluk Tuhan yang akan menjadi istri untuk mengurus rumah tangga dan sebagai ibu yang memberikan kasih sayangnya dan menjadi pendidik pertama dan utama bagi anak-anaknya. Pengorbanan seorang ibu dalam merawat kehidupan di dunia dimulai dari perjuangannya merawat janin yang ada dalam kandungan. Kemudian membesarkan putra-putrinya dengan kasih sayang yang tak terbatas. Perlu disadari membesarkan anak dan mengurus keluarga membutuhkan ketulusan dan keikhlasan. Tidak sedikit seorang ibu yang rela mengorbankan kesenangan, hobi bahkan karirnya hanya untuk merawat keluarganya.

“*Queen of Life #3*” merupakan sebuah karya seni yang didasari oleh ketertarikan pencipta untuk memberikan penghargaan pada sosok seorang ibu. Dalam karya ini sosok ibu divisualkan layaknya seorang ratu dalam bentuk gelombang air yang tengah berjuang menghadapi berbagai tekanan, rintangan namun tetap berjuang untuk bangkit demi menciptakan kehidupan yang serba baik di dunia ini.

Bagi setiap generasi, karya ini memberi pesan untuk senantiasa memuliakan air dan ibu yang membesarkan dan mengasahi putra-putrinya sejak dalam kandungan dengan cinta yang tak berkesudahan.

## LAMPIRAN KATALOG PAMERAN “BALI MEGARUPA 2022”



Foto 1. Sampul Depan Katalog Pameran  
Sumber : Pencipta

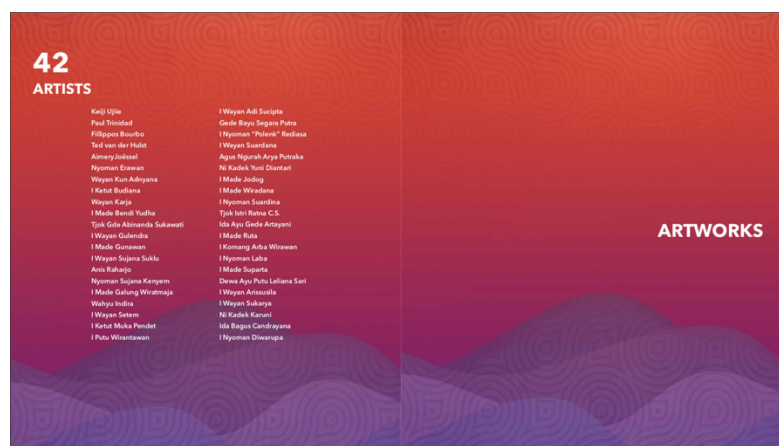
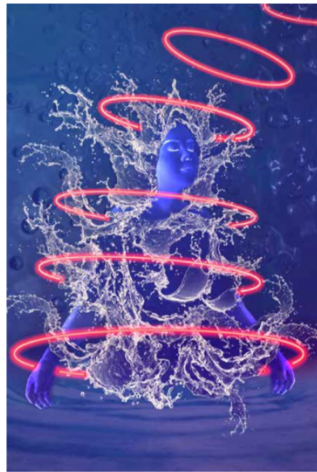


Foto 2. Halaman yang menampilkan nama seniman yang ikut berpameran  
Sumber : Pencipta



GEĐE BAYU SEGARA PUTRA

Queen of Life #3, 50 x 70 cm, Print on luster paper

A mother's love for her children is like a spring of affection that never runs dry. The fighting spirit to provide a good life for each of their children is like a powerful explosion of water that surges every time. This photographic work which is packed with digital imaging techniques represents the relationship between water and women who have a vital role in building human civilization. For every generation, this work conveys a message to always glorify water and mothers who raise and love their children from the womb with unending love.



I WAYAN SUARDANA

Pengemis Intelek, 98 x 88 x 42 cm, Trembesi wood and iron

Beggars are always associated with poor, lazy, uneducated, slum, unskilled, homeless, and miserable people. At first glance beggars are always associated with the life of a deprived society who are positioned as lowly, useless and polluting the environment. If you look closely at beggars, they are not only in the lower class of society, but also in the middle and high society. The strength is in his cleverness to reason and hide his attitude. Not infrequently people who have rank, position, often perform acts of begging which often sacrifices other parties. A phenomenon that is considered normal by society and is allowed to run without any reaction.

### Foto 3. Halaman ke-85 Katalog Pameran yang memuat karya pencipta Sumber : Pencipta



**Geđe Bayu Segara Putra** was born in Denpasar on March 21<sup>st</sup>, 1993. He is active as a visual communication designer. He is an alumni of the design program at the ISI Denpasar Visual Communication Design Study Program (2011-2015) and masters at the ISI Denpasar Postgraduate Studies Study Program (2015-2017). Now as a lecturer at ISI Denpasar. Bayu Segara very active in various group exhibition on design and illustration. Artitude #3 (2014), Design Exhibition with the theme "Kini Jani" (2018); Design Exhibition in the series of the Bali Jani Art Festival by the Bali Provincial Cultural Office (2019); Virtual Exhibition in Series of Cartoon Festival "Spill the Taste of Covid 19" (2020); and Bali Mekarupa "Wana Cita Karang Awak (2021); Bali-Dwipantara Adirupa Nasional Exhibition (2021); Adikara Rupa (2022); Bali Mekarupa "Ranu-Wiku-Time" (2022); Waskita Rupa, Surabaya (2022).



**I Wayan Suardana** was born in Petulu on December 31<sup>st</sup>, 1963. He obtained his doctoral degree at the Yogyakarta Art Institute of Indonesia. In 2018, he participated in the Academic Exhibition of Craftsmanship Utilizing Ceramics and Wood at Merdeka Building, Denpasar Art Space. In 2019, he participated in exhibitions including the Panca Maha Bhuta Mystery of Panning Images Exhibition at the ARMA museum, and the 2019 International Seminar and Exhibition "Art, Cross Culture, and Collaboration" at the Indonesia Institute of Arts Denpasar. In 2021, he joined SIPP Art Exhibition EVERY TIME at Saerian Gallery Sanur. In 2022, he involved Art and Design Exhibition "WASKITA RUPA" Dharmas-tira-matra The Villa Gallery Surabaya; Bali Mega Rupa Exhibition RANU-WIKU-WAKTU : Semesta Cipta Sastra Rupa Puri Paintings Ubud; BRICCOLAGE International Exhibition Of Visual Art, International Conference On Languages And Art Across Cultures - 2022 Virtual Gallery <https://bit.ly/bricolageexhibition>.



**I Nyoman Suardina** was born in Gianyar on September 7<sup>th</sup>, 1968. He pursued his doctoral Degree at the ISI Yogyakarta. He is a Lecturer at Product Design Major, ISI Denpasar. His exhibition experience are in 2018 Academic Exhibition Of Craftsmanship Utilizing Ceramics and Wood Gedung Merdeka, Denpasar Art Space; 2019 Panca Maha Bhuta Fine Art Exhibition The Mystery of Panning Images; International Seminar and Exhibition 2019, "Art, Cross Culture, and Collaboration" at ARMA Museum and Indonesia Institute of Arts Denpasar; 2021 SIPP Fine Art Exhibition EVERY TIME; 2021 Bali Mega Rupa Exhibition, "Wana Cita Karang Awak" Saerian Gallery Sanur; Art Center Denpasar; 2022 Bali Mega Rupa IV Exhibition 2022 "Ranu Wiku Waktu" Art Center Denpasar.



**I Made Suparta** was born in Payangan on June 6<sup>th</sup>, 1964. Since 1983 to 2022, he had exhibited with SMSR, Sanggar Dewata Indonesia, Gri Kusuma Payangan studio, STSI/ISI Denpasar. The exhibition venues are at Galnas Jakarta, Bali cultural park, Malang, Magelang Widayat Haji Museum, several places in Yogyakarta, Surabaya, several museums in Bali and Malaysia.



**I Wayan Sujana Suklu** was born in Klunglung on February 6<sup>th</sup>, 1967. He Lives in Jalan Taman Sari, Talmang, Banjarangkan, Klunglung-Bali. His experience in exhibitions was: 2022 "Ranu Wiku Waktu" Mega Rupa Art Exhibition di ARMA; MANIFESTO VIII TRANPOSSII Exhibition Galeri Nasional Jakarta; "Konvergensi" Exhibition at Galeri D.J. Katama Yogyakarta; Bridge International exhibition Faculty of Languages and Arts University Pendidikan Ganesha Singaraja Bali; 2021; Mega Rupa exhibition di ARMA Ubud Bali; "B+8 on collaboration exhibition of Malaysia and Indonesia Artist: Bali Bhawana Rupa. Virtual international exhibition; "Serupa" JKP Denpasar Bali; 2020; "Sip Setiap Saat" Art Exhibition Saerian Sanur; "Pandemic Aesthetic" Virtual Art Exhibition Jakarta; "PRANA 2020" at KL City Art Gallery Malaysia.



**Ketut Muka "Pende"** is an associates professor in ceramics arts in ISI Denpasar. He had been experienced in prestigious art exhibitions: in 2015, CraftArt, Tantri Ceramic Museum, Exhibition of Woven Fiber Gallery Monkey Forest Ubud, Pejaten Tabanan, Jakarta Nasional Gallery; in 2016, PKB Art Center Denpasar Joint Exhibition; in 2018, PKB Joint Exhibition, Fine Arts Exhibition, Panca Mahabuta Art Center Denpasar, ARMA Museum Ubud; in 2020, "Virtualization Movement" virtual exhibition FSRD Univ Sebelas Maret Surakarta; in 2021, Mega Rupa Museum ARMA Ubud, virtual art exhibition Bali-Bhawana Rupa.



**I Nyoman Laba** was born in Karangasem-Bali in 1983. He completed his Bachelor degree at ISI Denpasar in 2006, and his Master's degree in Art Creation and Studies at the ISI Yogyakarta in 2008. Laba works as a Lecturer since 2009 at the Craft Major, FSRD, ISI Denpasar. He actively conducts research in the field of fine arts and crafts both independently and with colleagues with grants from the Ditlabimas-Diksi and PNBP ISI Denpasar funds. He began to actively engage in the world of earth (ceramics) since 2010. He has also participated in exhibitions since the year of 2000 until now, one of which is the Indonesian Craft Exhibition "Reposition" at the National Gallery of Indonesia 2012 and other exhibitions at local, national and international levels.



**I Wayan Arisusila** was born in Antap on December 1<sup>st</sup>, 1981. Arisusila pursued the craft of art starting from the Middle School for Tangeb Carving Arts and continued to the SMKN 2 Sukawati majoring in woodcraft. He graduated from the high school, then he proceeded to ISI Denpasar by choosing the bachelor degree of arts craft major. He continued his master's degree in Arts. After his graduation, he became a teacher at the UNH Denpasar campus. Aside from being a lecturer, he is also active in the arts until today.

### Foto 4. Halaman ke-113 Katalog Pameran yang memuat biodata pencipta Sumber : Pencipta