

art exhibition

by

Faculty of Fine Arts and Design (FSRD)  
Indonesia Institute of The Arts (ISI)  
Denpasar

# TRULY BAGUS II

"Harmony in Diversity"

22<sup>nd</sup> of September - 5<sup>th</sup> of October 2012

Cullity Gallery

Faculty of Architecture, Landscape  
and Visual Arts

The University of Western Australia



# The Greeting

**RECTOR  
INDONESIA INSTITUTE OF THE ARTS (ISI) DENPASAR**

Om Swastiastu,  
With pray and the grace are presented to *Ida Sang Hyang Widhi Wasa*,  
the Almighty God, I am happy and welcome to September Workshops and  
Exhibitions at Faculty of Architecture Landscape and Visual Arts (ALVA) in  
University of Western Australia (UWA), Australia.

On behalf of the ALVA and the UWA, who would like to extend an invitation  
to the following ISI Denpasar's academics:

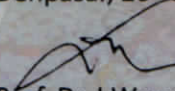
Fine Arts Lecturer of the Faculty of Fine Arts and Design:  
I Wajan Sujana (Suklu), S.Sn., M.Sn.

to attend the Workshops and Exhibitions under the International Studio  
and Cultural Exchange programs, which is invited to attend ALVA from 22<sup>nd</sup>  
September, up to 5<sup>th</sup> October, 2012.

With these activities, I congratulate workshops and exhibitions with a deep  
gratitude to everyone who has supported the implementation of these  
activities. These international activities also will support ISI Denpasar  
vision to go International.

Congratulations.  
Om Santih, Santih, Santih, Om

Denpasar, 20<sup>th</sup> September 2012

  
Prof. Dr. I Wayan Rai S., MA  
NIP. 195505261981031002



THE UNIVERSITY OF  
WESTERN AUSTRALIA  
*Achieve International Excellence*



INDONESIA INSTITUTE  
OF THE ARTS (ISI) DENPASAR  
FACULTY OF FINE ARTS  
AND DESIGN (FSRD)



**INTERNATIONAL STUDIO AND CULTURAL EXCHANGE**  
**Truly Bagus II 'Harmony in Diversity'**

Harmony in Diversity is more than a title, it is an important principle in Balinese belief. Embedded in the principles of Tri Hita Karana individuals strive for balance between human, nature and god, there you will also find the implications of acceptance of cultural diversity. Balinese believe that all elements of existence are governed by light and dark, and that balance is always achievable through acceptance and understanding. The principles of education upheld by ISI Denpasar are to protect and develop culture, this includes a long history of traditional practice that is hugely main stream as well as a burgeoning contemporary practice which is taking Indonesia by storm into the SE Asian marketplace and beyond.

This body of work Harmony in Diversity represents a cross section of two dimensional works from FSRD faculty at ISI Denpasar . Many works in this exhibition are from Fine Arts painting and include new and older works in acrylic and oils. There are works from the Craft and Design departments as well as Photography included in the display.

The occasion of the exhibition is the second formal exchange hosted by ALVA in the international cultural exchange study program (ISACFA) between UWA and ISI Denpasar. The cultural exchange involves a in-country teaching program for UWA students in Indonesia and an academic and creative exchange from Indonesia in Australia. The exchange from Indonesia includes an Artist in Residency program, seminar, workshop and exhibition. This year the exchange artists will be Suklu who is noted for his drawing and painting but in particular installation and performative works.

The working relationship between UWA and ISI Denpasar has continued over a five year time period and has lead to the development of a Category B in-country Broadening unit which in 2013 will be offered to students interested in cultural and art studies across the spectrum at UWA.

As the collaboration between ISI and UWA enters its sixth year, the question of sustainability arises. Achievable goals have been designed, set and reached in a steady progression to date but as the change over from the old BFA program concludes, the question of 'what next' arises? Can a collaborative higher level course or post graduate offerings between our two institutions emerge?

Focus is now on developing the collaboration between ALVA and ISI Denpasar to be further strengthened into a self sustaining enterprise that benefits all both educationally and culturally.

Truly Bagus!

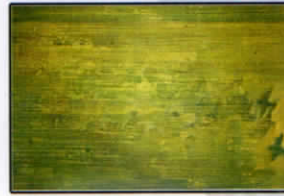
Assistant Prof Paul Trinidad  
Curator  
ALVA  
18/09/12

Cullity Gallery  
Clifton St. Nedlands 6009 WA  
Phone: 6488 1881





I Ketut Murdana  
**Sun Wave**  
Pastel on Paper,  
50 X 30 cm, 2007



I Made Jodog  
**Let's Go**  
Mixedmedia on Canvas,  
100 X 150 cm, 2012



A.A. Gde Trisna Suryadita T.Y.  
**Dynamics Motion**  
Mixed Media,  
30 X 30 cm, 2012



A.A. Mahardika  
**Bima as Boxer**  
Oil on Canvas,  
175 X 120 cm, 2012



I Wayan Karja  
**Yellow**  
Acrylic on Canvas,  
30 X 30 cm, 2012

## CRAFT

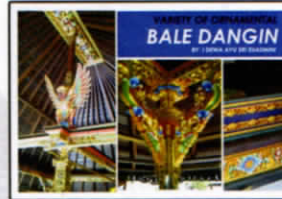


I Made Sumantra  
**Shita**  
Craft on Cow Leather,  
25 X 30 cm, 2011

## DESIGN



Made Ida Mulyati  
**Interior of The Joint Clinic**  
Interior Design, 2012



I Dewa Ayu Sri Suasmini  
**Bale Dangin**  
Interior Design, 2012



Nyoman Dewi Pebryani  
**Taman Sari Royal Heritage Spa**  
Interior Design, 2012

## PHOTOGRAPHY



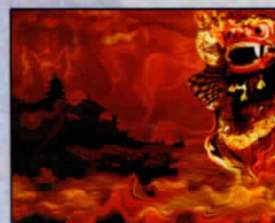
Ni Kadek Dwiyani  
**Descendant's Spirit**  
Photoprint on Paper,  
84.1 X 59.4 cm, 2012



I Dw. Md Darmawan  
**Mahagiri Villa's**  
Photoprint on Paper  
65 X 50 cm, 2012



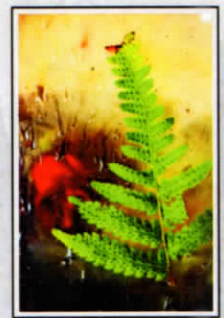
I Komang Arba Wirawan  
**Batutomonga Toraja Fascination**  
Photoprint on Paper,  
60 X 40 cm, 2012



I Made Saryana  
**Duality**  
Photoprint on Paper,  
75 X 50 cm, 2012

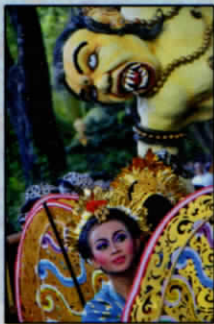


Anis Raharjo  
**Nomaden**  
Photoprint on Paper,  
90 X 70 cm, 2012



Putu Sinar Wijaya  
**Last Green**  
Photoprint on Paper,  
42 X 60 cm, 2012





I Made Bayu Pramana  
**Beauty & The Beast**  
Photoprint on Paper,  
70 X 50 cm, 2012



I Kadek Puriartha  
**Pelebon**  
Photoprint on Paper,  
70 X 50 cm, 2012

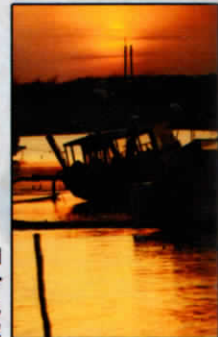


I.B. Trinawindhu  
**Cremation**  
Photoprint on Paper,  
60 X 40 cm, 2012



Amoga Lelo Octaviano  
**Fast and Furious**  
Photoprint on Paper,  
75 X 50 cm, 2012

Paul Trinidad  
**Cewek Daughter**  
Photoprint on Paper,  
75 X 50 cm, 2012



**Dean**  
**Faculty of Fine Arts and Design (FSRD)**  
**Indonesia Institute of the Arts (ISI) Denpasar**

Om Swastiastu

Praise is presented to Ida Sang Hyang Widhi Wasa or Almighty God, because for all His blessings we proudly present exhibitions entitled "HARMONY IN DIVERSITY" at the campus of University of Western Australia (UWA).

We welcome this exhibition undertaken not only as implementation of the cooperation agreement between Faculty of Fine Arts and Design (FSRD) ISI Denpasar with Faculty of Architecture, Landscape, and Visual Arts (ALVA) UWA but also as an effort to improve the academic quality and creative process. Creative process requires exploration of which long, wide, and deep, considering space aesthetic that have been created in front of us are very extensive and have been given resources development to date. Yet millions of aesthetic moments are still embedded as creative resources that need to be extracted. How far the extents of lecturers have been digging aesthetic moment and make the realization of diverse identity? Those questions must be answered towards. Through creative activity is the honesty of the process that can give meaning harmony in diversity.

Exploration requires energy including earnest concentration, because the role of an artist is a creator that is able to open up new awareness and deliver society being sensitive to nature synchronizes. When it's sensory become a cluster of values that can be absorbed through the language of symbols, icons characterize the depth of exploration. Into exploration are natural processes, but exercise towards this direction is necessary, to be able to communicate the values of intrinsic and extrinsic to the art lovers in a broad sense.

I do believe what the Faculty of Fine Arts and Design lecturers presented in this exhibition are the answer to which exploration has been done. Hopefully summaries of aesthetic experience makes basic of departure forward to compete with the artists predecessors. On the occasion of this exhibition I hope to birth thinkers and practitioners of the art which professional.

In the end, we would like to say thanks to Dean of ALVA (Winthrop Professor Simon Anderson), A/Professor Paul Trinidad as ISACFA coordinator, and staffs, for this opportunity. I hope this exhibition got rave reviews from the artists and society in a broad sense, congratulation for the exhibition.

Om Shanti, Shanti, Shanti, Om.

Denpasar, September 20<sup>th</sup>, 2012

Dra. Ni Made Rinu M. Si.  
Nip. 195702241986012002

