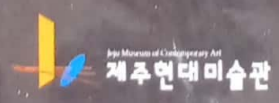


발간등록번호
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Jeju Museum of Contemporary Art
Indonesia-Korea Contemporary Art Exhibition

LOW 제주현대미술관
인도네시아-한국 작가 기획전
STREAM



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WAYAN SUJANA "SUKLU"



DOB: February 6, 1967 in Klungkung
Education: Sekolah Tinggi Seni Indonesia (STSI) Denpasar

From Gallery

Wayan Suklu's art has long been dominated by his personal study of the complex relationship between men and women. Though the purpose and function of Balinese traditional art has always been religious and mystical, it would be an error to categorize him as such for Wayan Suklu, an acronym derived from his given name and place of birth Klungkung, is above all things a hybrid. Despite any mystic aura, his work belongs firmly to the contemporary rather than traditional art scene. This is clearly proven its strong personal motive content and his struggle for self identity, concepts alien to traditional schools.

SOLO EXHIBITIONS

2001 The Gallery, Chedi Hotel, Payangan-Bali, Indonesia
2000 Vanessa Gallery, Ubud-Bali, Indonesia

GROUP EXHIBITIONS

- 2002 "Semetonan", Museum Ratna Warta, Ubud, Bali
2001 "Reflection II", Darga Fine Art Gallery, Sanur, Bali
Jenggala Keramik, Jimbaran, Bali
"Taksu Papat", Gallery 678, Jakarta
"Intuition", Gallery Sembilan, Ubud, Bali
"Kecil itu Indah II", Pranoto Gallery, Ubud, Bali
"Bias Batas", Edwin Gallery, Jakarta
2000 "APA", Plawa Bali Resto, Padang Galak, Bali
1999 18 painter exhibition, TigaNam Gallery, Ubud
Museum Ratna Warta, Ubud, Bali
"Dual Fire", Pranoto's Art Gallery, Ubud, Bali
"Mandala of Life III", Puma Budaya, Yogyakarta
"7 Balinese Painters", TIM Galery Cipta II, Jakarta
1998 Canberra, Australia
"2 Painters", Novotel Nusa Dua, Bali
"Reflection of Art", Darga Fine Art, Sanur, Bali
The Young Artists Exhibition, "Mandala of Life II", Art Centre, Denpasar, Bali
1997 Gajah Gallery, Singapore
Far Out Gallery, Ubud
Nomination Philip Morris Art Award exhibition, Galeri Nasional Indonesia, Jakarta
Art reflexion exhibition at Darga Fine Art Gallery, Sanur
1996 Fourth young painter exhibition in Mandala of life, Sika Contemporary Art Gallery, Ubud, Bali
1995 Sadia Art Gallery, Ubud
International Exhibition of Art Colleges, Hiroshima, Jepang
KAMASRA, Nyoman Gunarsa Museum, Klungkung
PEKSIMINAS III Exhibition, Jakarta
Pesta Kesenian Bali (PKB; Bali Art Party) XVIII, Denpasar
1994 KAMASRA, Sidik Jari Museum, Denpasar
PKB XVI, Taman Budaya Denpasar
1993 PEKSIMINAS II Exhibition, STSI Denpasar
1992 STSI Denpasar
Taman Budaya Denpasar

ACHIEVEMENTS

- 2003 Best Artist in Indofood Award
1998 Finalist Philip Morris Art Award
1997 Finalist Philip Morris Art Award
The best painting at STSI Denpasar
1993 Best painting PEKSIMINAS II at STSI, Denpasar



LAST NINE YEARS 01 | 180x300cm | Ink and acrylic on canvas | 2014