

NAWA SWARA : 9-TONE GAMELAN MUSIC UNDER CONSTRUCTION

Hendra Santosa

(Edited and introduced by I Nyoman Sedana
School of Performance Arts, Indonesian Arts Institute
(ISI) Denpasar Bali).

INTRODUCTION/ABSTRACT

The grandest feature among hundred-art forms presented for the famous Bali annual art festival is the annual art festival is the annual Gong Kebyar competition , to which the major/regent of each 9-regency/city throughout the island must allocate more than hundred millions of rupiah to defray the cost of such performance-art production. Yet many regent troupes, especially the winning groups, still indeed need to find additional budget in order to present their fullest scale and highest level of aesthetic expectations of the year. For example, in 2004, when gamelan troupe from Tegalligah village presented Gianyar regency, the group spent no less than Rp.245.000.000 (two hundred and fortyfive million rupiah) in order to achieve its ideal to be the first winner.