

Transformation of Javanese Marriage Ceremony Text in Bedaya Manten Dance

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Abstract

The symbol influenced by a changing form as a process of transformation. In “bedaya Wiwa Sangaskara”, dancing or “manten” (the bride and the groom) present the source symbol takes from the Javanese wedding ceremony as its inspiration. The Bedaya Manten dance performance represent some important element of the Javanese wedding ceremony, Hopefully the formed symbol in “Bedaya Manten” can be well comprehended by the audience. In “Bedaya Manten”, this transformation is pictured through the dancing style, the stage type, the numbers of dancers, their roles, make up and costumes. As well as the “gamelan music”. During the transformation, the inspiration of Javanese wedding ceremony is diffused and it pictures through the whole ceremony.

Keywords : Javanese wedding ceremony, Bedaya Manten, and Wiwaha Sangaskara.