

MULTI#5 FRAME

EXHIBITION
1-22
NOVEMBER
2023

MULTI EXPRESSION



Multi Frame #5

MULTI EXPRESSION

Multi Frame#5

“MULTI EXPRESSION”

Penulis

Prof. Dr. Rahmanu Widayat, M.Sn.
Dr. Desy Nurcahyanti
Joko Lulut Amboro, S.Sn., M.Sn.
Prof. Dr. Narsen Afatara, M.Sn.
Dr. Tetriana Binti Ahmed Fauzi
Binoy Varghese
MA. Helena HOŠKOVÁ
Dr. Sigjit Purnomo Adi, S.Sn., M.Sn.

Cetakan Pertama

November 2023
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Perancang Sampul dan Tata Letak

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Gambar sampul depan karya IGN. Tri Marutama

Eye-blurring Pleasure
50 x 50 cm
Acrylic on Canvas
2022

Hak cipta dilindungi oleh undang-undang. Dilarang memperbanyak sebagian atau seluruh buku ini tanpa izin tertulis dari penerbit

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Dean's Welcome Speech

Multiframe Welcome #5

Assalamualaikum Wr. Wb.

For the fifth time multiframe was held. Multiframe is an art exhibition held annually by the fine arts study program, Faculty of Fine Arts and Design, Sebelas Maret University, Surakarta. The number five shows proof of consistency and has been proven as an art exhibition organizer. The exhibition was attended by academics, artists, art students from within and outside the country.

I welcome, feel happy and proud of holding this exhibition.

Happy exhibition and success always to all participants.

Thank you to the committee, curator, thank you also to the SRM UNS study program.

For visitors and collectors, please appreciate the works on display and enjoy a new experience in the world of art, the fifth world of Multiframe.

Wassalamualaikum Wr. Wb.

Dean,

Faculty of Fine Arts and Design Universitas Sebelas Maret

Prof. Dr. Rahmanu Widayat, M.Sn.

The Head of Study Program Speech



I am Dr. Desy Nurcahyanti as the Head of Fine Arts Study Program, Faculty of Arts and Design, Universitas Sebelas Maret, Indonesia. Our journey in giving color to the international art world through Multiframe International Exhibition has been running for 5 years. Every year we strive for the best to become a forum for bringing together various kinds of arts and from various countries in the world. 2023 will be the fifth year of this exhibition. This year, the theme of the 5th Multiframe International Exhibition is “Multi Expression”. This theme explains that with various expressions of art, we can all welcome the world of art that is full of creativity.

After the end of the pandemic, this is an opportunity to revive the national and international art world. Every storm that passes, there will be a rainbow that comes after it. This phrase is a representation of the conditions that we are currently preparing for artists to reignite their passion. The meaning of Multi Expression symbolizes the many forms of perception and creativity artists in various countries can create to share with other countries. It is hoped that this step will be able to bring a good change to the art world globally.

I would like to thank the various parties who have made this exhibition a success. The organizers who have been willing to devote their energy to prepare this event from beginning to end. The participants who were very enthusiastic to submit their best works to the 5th Multiframe International Exhibition and entrusted our program to be the place to establish this warm relationship. Also, the curators who have helped organize this exhibition in capturing various works that are able to create a phenomenon of artistic beauty in accordance with the goals and objectives. I apologize if there are any shortcomings felt by various parties, but we will continue to do our best. Let's strengthen the global art world together with every small step we take to bring about change.

Surakarta-Indonesia, November 2023



Multiframe Welcome #5

A healthier and happier post-pandemic future (a new map of life: Life after pandemic) requires a more extreme optimism of action, intellectual criticality and global solidarity.

The Covid-19 outbreak that has lasted for approximately three years has become a window to see the extreme changes in human life: a life that is fragile and vulnerable. Fine Arts in particular is expected to contribute a lot where the imaginative function of art is right at the point: caring for everyone's imagination that the world needs change based on global togetherness and solidarity, not competition and personal gain. Art is at the forefront of maintaining the path of change for human life in the future so that it does not quickly fade and retreat back to an unfair and liberal system as before.

Multiframe #5 exhibition, which is a biennial art exhibition agenda at the Fine Arts Study Program, Faculty of Fine Arts and Design, Sebelas Maret University, Surakarta, was attended by 25 foreign artists from 14 countries, 40 Indonesian artists, 44 students are part of the effort to enrich imaginative exchanges between Indonesian and world artists.

Multiframe#5 Exhibition takes the theme of the path of post-demic change, the map of human life after the pandemic: an important theme because it inspires the responsibility of artists to enrich people's imaginations about the importance of changing the world's political, economic, and social systems based on equality, justice and fairness. global solidarity.

Through this opportunity, as the chairman of the Multiframe #5 international exhibition in 2023, I would like to express my gratitude to the Chancellor of Sebelas Maret University, the Dean of the Faculty of Art and Design, the artists (both Indonesian and overseas) and all parties who have given full support to the holding of the Multiframe #5 exhibition in 2023.

Chairman of the Multiframe#5 exhibition committee

Joko Lulut Amboro

INTRODUCTION TO CURATORIAL

MULTI-EXPRESSION, with various art expressions We welcome the world of fine arts with creativity”

The journey of the fifth International Multiframe Fine Art Exhibition held at the Fine Arts Study Program, Faculty of Art and Design, Universitas Sebelas Maret Surakarta has gone through various kinds of ups and downs from the era before the Covid 19 pandemic, the Covid-19 pandemic to the endemic era. There are many changes that are significant changes in the organizational changes, from everything using virtual technology to offline or face-to-face. technology to offline or face-to-face, or even using both or Hybrid.

Multiframe International Fine Art Exhibition #5 this time takes the theme Multi Expression, which can be defined as a variety of ideas or ideas that are visualized in the form of artworks visualized in the form of artworks using both conventional and digital media.

digital media, both traditional and contemporary. Expression in art making is indeed a very important part of the creation of works of art.

The background of taking this theme is due to several factors, among others: 1. the development or change of era from pandemic to endemic, 2. the development of work that has not only been conventional but has penetrated digitization, on or even the development of work that has not only been conventional but has penetrated digitalization or even a combination of both, 3. the development of concepts and media that are increasingly dynamic. The development of concepts and media that are increasingly dynamic.

The artists involved in this exhibition are expected to define the theme of multi-expression based on their perception and creativity. the theme of Multi Expression is based on their perception and creativity. The creation of works both concept and media are also considered in accordance with the theme. It is expected that works and presentations produced can take the form of conventional, digital, or a combination of both. or a combination of both.

Dr. Sigit Purnomo Adi, S.Sn.,M.Sn



MULTI FRAME YANG BERANEKA..

The multi-expression art exhibition is an exhibition that combines beauty, culture and creativity from all corners of the world. This exhibition is a visual journey that provides insight unique and diverse about art from various countries. In every The works of art on display contain voice, story and identity which developed from different traditions and cultures.

The works of artists from various parts of the world will transport us across continents and time, presenting diverse interpretations about life, love, conflict, and the wonders of nature. this exhibition is an activity that seems difficult to realize but it can be implemented easily without any obstacles, because in this exhibition there is professional and potential dedication of the subject actors from each institution.

This multi frame activity 5 is a commitment to existence world artists who still survive and become a place for cross-understanding culture. By looking at these works, we can reflect how art becomes a universal language that can connect we are in the middle of a world of difference.

We invite you to explore the extraordinary works this, takes inspiration from the expressions that emanate from various countries

Narsen Afatara
Karang Anyar Indonesia 2023

Eclectic, Positive Spirit of Multi Expression



This year Multiframe number 5 exhibition titled is called Multi Expression. This hybrid exhibition combine effort from several team of people from Indonesia, Malaysia and other countries based in Universiti Sebelas Maret. The exhibition are held via online and in physical exhibition held in Solo, Indonesia. In time where physical activities are already becoming more active and international travel no longer a restrictions, more international collaborative effort are in resurgence. Universities are instigating many international collaboration opportunities and in taking opportunities we need to also be more aware of our contributions and consequences in decisions we make in the academic and art domain.

Collaborations bring new perspective and ideas in what we can offer or bring to others, it may be an awkward starting point but with good intention and direction it will hopefully bring us to a good ending. We need to be able to not just cease the opportunities but reflect upon it and direct it well in the future. International collaborations also opens our mind and heart to possibilities towards betterment not just for ourselves but also towards our environment.

Multi Expression exhibition celebrates and regards the positive spirit of participation and networking efforts among participants and it is evident in the spontaneous classifications of artwork that can be seen in the exhibition. The spirit of participation can always instigates artwork production which may be halted for unavoidable reason or a purposely abandoned for other activities. The opportunities to create artwork for exhibition is a beneficial position for academician and students not just do their main task but also develop and elevate their body of work. A good body of work are not just a series of similar artworks but will usually consist of works with a consistence message to convey, a specific theme or philosophy to follow or even a certain style or method of making artwork. This certain style of making may include specific process that brings meaning to the artwork production or particular style which add value in the artwork process or final work.

Spirit of participation are good especially for budding or emerging artist as this creates or add quantity and quality for exhibition experience and portfolio. Sometimes the presence of professional artist and actively making artworks academician in exhibition together with budding artist will boost up the confidence of the young ones and hopefully that it motivates them to create and exhibit more. An artist status are usually measured or valued in the presence of their artwork in exhibition other than the prize they bagged in competition or award recognitions. Artwork production will be more valuable and meaningful if they are exhibited for the pleasures of public.

The participants are from Indonesia, Malaysia, Thailand, Bangladesh, and India, just to name a few. The participants range from professional artists, academicians and also students and all of them come from an artistic background. Because of the various backgrounds of participants, the styles and formats are also eclectic in the conventional sense. According to Merriam Webster, eclectic means composed of elements drawn from various sources. Eclectic is usually related to the positive quality of inclusiveness, well-rounded or an open-minded approach. It can be overwhelming if it gets out of control, so I think the overall concept here is a kind of conventional eclecticism to give the exhibition a sense of scope.

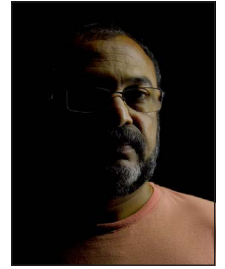
In this exhibition, we can see a majority of works of painting, several sculptures and ceramics, fabric work, digital prints and photography. The styles include realism, abstraction, illustration or comic-inspired paintings, mixed media surface experimentation, fabric weaving and embroidery and others. The majority of works are abstractions and semi-abstract works as well as illustrations, inspired paintings and realism type of painting can also be seen primarily in the exhibition. The doodle style, which is already very popular in Indonesia among artists, is still a favourite style among young artists, maybe because of the spontaneity of line drawing expression; they are still an appealing style in painting.

In terms of theme, nature and the environment is still a pervasive subject in artwork and that can also be seen in the artworks of Multi Expression. This can be seen in artwork by such as *Everybody Seen* by Diva Septiana Putri, *Fragrance of Eternity* by Binoy Vargese and *Idiomatic Expression* by Kalam Shamsuddin. Identity, culture, memory, relationship and love is also several other themes that are evident in the works of Multi Expression exhibition. *Random Memories* by Monika Sheth is an interesting composition of organic and geometric fabric shapes of amoeba-like figures that float on a space, whereas the realistic figure portraits of posed expression of an elderly couple titled *My Love* by Valentino Rommy are detailed expressions of faces that exude love and companionship. Both works are different styles of figurative expression. The variety of subject, medium and style can be further perpetuated with participation of media works or installations in the future with more works such as the works titled *Reading Asia* by Liew Thing Chuang in which he incorporated a QR code which will bring the audience to a link that provides phone wallpaper.

Hopefully the exhibition will bring more opportunities for participants, especially for emerging artists, to continue making works and exhibiting them in the future and as for collaborations goes, I am optimistic on a discussion and constructive designs for an exhibition with substance and values.

Tetrianah Ahmed Fauzi
Fine Art Department
Universiti Sains Malaysia

SMELL-EARTH AND ETERNITY



'Connectivity' continues to be a very important factor in the field of art and culture. Earlier human habitat continues to teach us through Temples, Caves and Religious Spaces. This is a continuous process; and will continue through our visual narratives which are expressions of thoughts and concepts of this era and more importantly the reflection of our understanding of circumstances.

ASEAN communities have incredible visual cultural narrative expressionism. Their imageries are strong enough to evolve the mystical and spiritual eternity. Other Asian countries too have a strong multi-lingual expressive mode of visual narratives. Socio-political context of both sides are in pursuit of rewriting the importance of contemporary art. Multiframe #5 can be viewed as the platform wherein these contexts will be in display.

I am looking forward to witnessing the exhibition of visual practices - 3 dimensional and 2-dimensional works; use of vibrant, pastel and earthy colors- by Artists evoking and connecting their inner voice and spiritual vocabulary. Let it all be vocal, spiritual and expressive!!

I smell the earth, learn eternity!!

BINOY VARGHESE



Diverse and More Reflective Fine Art

The turbulence caused by the COVID-19 pandemic is still felt today, including in the art world. The pandemic has not only affected the way artists respond to situations or how they give perspective to a problem, but the pandemic has also shaken the art ecosystem, the way artists work and the socio-political position of art. Questions about the nature of art, the purpose of art and the position of art in bonding communities and social solidarity have also surfaced during the pandemic.

The art world, however, is a very vulnerable world, especially before the COVID-19 pandemic, due to the dominance of the economic aspects of art. There is a blurred relationship between artists, artworks, the art public, and the art market. This blurred relationship is what might be referred to as commodification, where the relationship between humans and humanity is unclear and both are considered as commodities like other merchandise in the art market. In the language of the new economic expression, the exploitation of humans and humanity for economic gain is called extractive culture.

There are at least several important experiences in the art world during the pandemic:

First, the strengthening of artists' awareness that they, like other humans, are in a precariat or vulnerable position. During the pandemic, many artists are unprepared for digital imperatives, not fully prepared for digital demands. Digital interventions in the art world have become more intensive during the pandemic, especially in the marketing aspect of art, where galleries, museums and governments in many countries have accelerated the digitization process of their collections so that they can be easily sold virtually so that they can recover the income they lost during the beginning of the pandemic.

Meanwhile, in the art world, artists have not been able to adapt much to the digital world, except for some artists from the younger generation. Not only is it shocking, but the digital reality forces artists to study, reflect and change their views on art, the medium and how it relates to the social world in general.

Secondly, artists and the art world are more open to the small-scale changes in art work that many artists made before the Pandemic in restoring art's relationship with everyday life. The art world is after all one element of the everyday world of society. Art is not always seen as a special world, a world of eccentrics and exceptions in the realm of social life. Many artists are experimenting with small-scale community-based art work and making art part of the everyday world so that art is created not only for economic and political orientation, but also as

a direct part of a community's efforts to maintain their community, solidarity and humanity. The economics of art are important but not everything. Communities are also responsible for the sustainability of their aesthetic and artistic dynamics. Artworks that are small-scale and seem reasonable, not exploitative, not distant and not greedy.

These two things illustrate the important positive aspects of the position of art during the Pandemic. I see that there will be an explosion of artistic expression and creation with a variety of mediums and styles. Artists who have creative and artistic resilience will tend not to be satisfied with one medium. During the pandemic, it is clear that there has been an explosion of artworks with better quality than artworks from before the pandemic. Social isolation has created a space for reflection for artists and influenced the way they work.

The Multiframe#5 (2023) exhibition organized by the Faculty of Fine Arts and Design, Universitas Sebelas MaretSurakarta, which takes the theme MULTI-EXPRESSION, will clearly show how the explosion of works with religious expressions and mediums, the various approaches to art work that have occurred so far, and how both are accompanied by the general trend of artists who are more reflective and aware of their inevitable relationship with their environment.

Happy exhibition!!!

Helena Hořková

Poster

MULTI#5 FRAME 5

MULTI EXPRESSION

INTERNATIONAL HYBRID ART EXHIBITION
OPENING EXHIBITION

Gallery FSRD UNS
Kampus Mesen
OFFLINE EXHIBITION

Date :
Wednesday, November 1 2023
11.00 AM (Jakarta)

LIVE ON :
Zoom Meeting

[https://uns-ac.id/zoom-us/fj/92389402348?
pwd=TFQvMEFEcmFIRkJKYUUFjT0pYNmRXUT0g](https://uns-ac.id/zoom-us/fj/92389402348?pwd=TFQvMEFEcmFIRkJKYUUFjT0pYNmRXUT0g)

Passcode : 0101 Meeting ID : 923 8940 2348

FSRD UNS - Kampus Mesen

CURATOR :
Dr. Tetriana bt Ahmed Fauzi (MALAYSIA)
Prof. Dr. Narsen Afatara, MS. (INDONESIA)
Binoy Varghese (INDIA)
Helena Hošková (CZECH REPUBLIC)

MULTI#5 FRAME 5

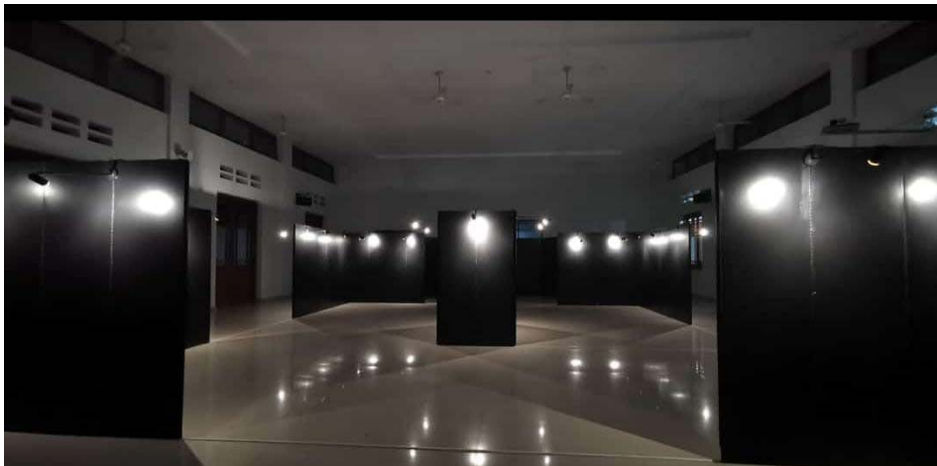
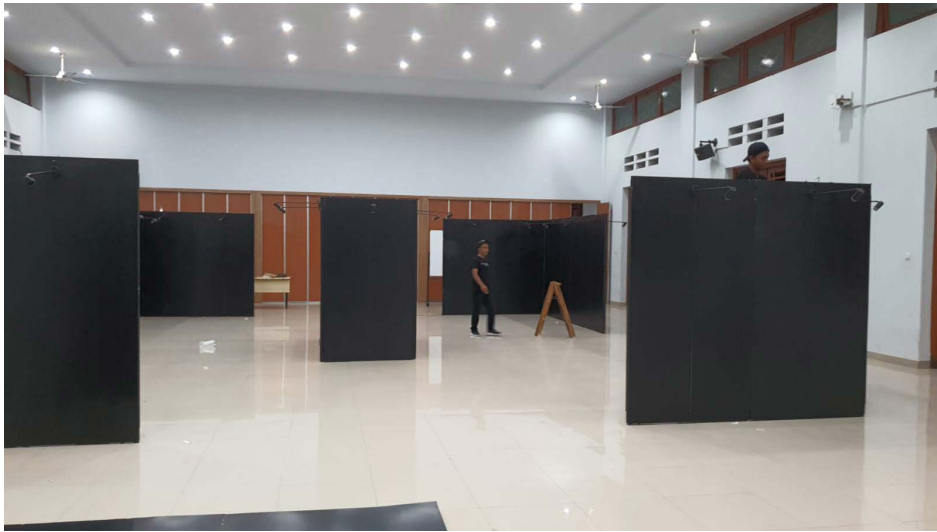
MULTI EXPRESSION

INTERNATIONAL HYBRID ART EXHIBITION

PARTICIPANT ARTIST

INTERNATIONAL ARTIST	INDONESIAN ARTIST	STUDENTS
1. Abul Kalam Shamsuddin (Bangladesh)	1. Aan Yullianto	1. Achmad Nur Kholis
2. Anusorn Phasom (Thailand)	2. Adam Wahida	2. Ade Dhamar Nugroho
3. Amir Kamal (Pakistan)	3. Agus Purwantoro	3. Amit Kumar (India)
4. Archana Rajguru (India)	4. Alyssa Kusnoto	4. Ananta Bahar Achmad
5. Baitsaeva Ludmila (Russia)	5. Anna Sungkar	5. Anugerah Nanda Berilana
6. Binoy Vargese (India)	6. Anung B Sudyanto	6. Anushka Chaterjee (India)
7. Clement anak Jimel (Malaysia)	7. Arleta Mochtar Apin	7. Ari Kurniawan
8. Dayang Oarussa Erika (Malaysia)	8. Bagas Raka Aditya	8. Aulia Purnadewanata
9. Dragana Drujic (Serbia)	9. Belinda Sukapura Dewi	9. Budiarto Triwibowo
10. Florence Cinco (Philippines)	10. Dimas Hussein	10. Calvin Dharmatmaja
11. Helvester Jabih (Malaysia)	11. Dona Prawita Arissuta	11. Daifa Ardana
12. Ishak Bin Ramli (Malaysia)	12. Dyah Yuni Kurniawati	12. Dhea Imanda Nur Affiah
13. Liew Ting Chuang (Malaysia)	13. Eko Utomo	13. Diva Septiana Putri
14. Ludvig Zoltan (Hungary)	14. Faisal Siddik	14. Dwi Septiana Putra
15. Mahmoud Ashkanani (Kuwait City)	15. Hasnawati	15. Eregan Dias (India)
16. M. Hijaz Mohammad (Malaysia)	16. I Wayan Setem	16. Indy Mira Risa Panjaitan
17. Min Yin Thant (Myanmar)	17. Joko Lukir Amboro	17. Jihan Anisa Zahra
18. Mohd Hafizuddin Syahmi (Malaysia)	18. Kontherawati	18. Joko Wahyu Trianto
19. Monika Sheth (India)	19. Lalita Gilang	19. Mif Yasmim
20. Nishi Sharma (India)	20. Leonanda Nalaranya	20. Naira Alifza Zween
21. Norhayati Ayob (Malaysia)	21. Martius Dwi M	21. Navya Sachdeva (India)
22. Pham Huy Thong (Vietnam)	22. Mohammad Rizaldi	22. Nurohkim
23. Rajesh Kumar Yadav (India)	23. Muhammad Ali Rahim	23. Nurohman
24. Rania Alam (Bangladesh)	24. Muhammad Firdaus Faisal	24. Pambayun Candra Dewi
25. Rashed Kamal Ruset (Bangladesh)	25. Muhammad Tofri Mubarak	25. Pandu Rezaldi
26. Tan Keny Leong (Malaysia)	26. Noorvan Bahari	26. Sri Kinanti
27. Wattanachot Tungateja (Thailand)	27. Novia Nur Kartikasari	27. Sujitwo Puan Nagoro
28. Yasemin Yilmaz (Germany)	28. Novita Wahyuningsih	28. Teguh Jaka Purmana
	29. Rahuman Widayat	29. Vito Arlyanto
	30. Reno Megy Setiawan	30. Yunan Pramudita
	31. Sarwono	
	32. Setyo Budi	
	33. Sigit Purnomo Adi	
	34. Tessa Eka Darmaganti	
	35. Valentinus Rommy Iskandar	
	36. Wawan Suryana	
	37. Yayan Suherlan	
	38. Yeni Destiani	
	39.	
	40.	

Documentation









Advisor	<p>Prof. Dr. Rahmanu Widayat, M.Sn. (Dean of the Faculty of Arts and Designs, Sebelas Maret University)</p> <p>Dr. Deny Tri Ardianto, Dipl. Art</p> <p>Prof. Dr. Sarwono, M.Sn.</p> <p>Dr. Noryaan Bahari, M.Sn.</p>
Builder	<p>Prof. Dr. Narsen Afatara, M.Sn.</p> <p>Prof. Dr. Agus Purwantoro, M.Sn.</p> <p>Dr. Desy Nurcahyanti, M.Hum.</p> <p>(Head of Fine Arts Study Program, Faculty of Arts and Design, Sebelas Maret University)</p>
Chief Executive	Joko Lulut Amboro, S.Sn., M.Sn.
Secretary	Novia Nur Kartikasari, S.Pd., M.A.
Treasurer	Govinda Pratama Vandedek S.Pd.
Executor and Catalogue	Dr. Dona Prawita Arissuta, M.Hum.
Virtual Galery	Dr. Sigit Purnomo Adi, M.Sn.
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Team of Event and Transportation	<p>Pandu Rezaldi</p> <p>Aayyasha Mulia Rosadi</p>
Team of Display	<p>Ani Sunarni</p> <p>Agnes Loisia</p> <p>Annisa Khoiriyah</p> <p>Ananta Bahar Achmad</p> <p>Faisal Arkan</p> <p>Daffa Ardana</p> <p>Pandu Rezaldi</p>

International Artist





Stairway to Heaven
100 x 80 cm



Dr. I Wayan Setem, S.Sn., M.Sn

Concept

In the era of the industrial revolution, work was regulated by control mechanisms. In this era, work must be developed with empowerment, insight opening and self-discovery. That is the condition for us to reach the mastery level, to create a master piece, and not the work of a manufactured model. The best work is work that involves the Creator of the Universe who has given us work, and for whom we really work. People say the sky is the limit. Let's climb the sky through the work ladder so that work is supported in an intelligent way and with a sincere heart. Where, people who have achieved a position of sincere work have thought about morality and spirituality. He no longer thinks about his personality but has thought about spirituality and works regularly and throws away negative things in his mind.

